



PORT ISAAC SHANTY FESTIVAL 2024

ALL YOU NEED TO KNOW - CENTRE PAGE PULL OUT

Trio



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The publisher does not necessarily hold the same views as those expressed by contributors and reserves the right to refuse or alter material supplied.

Port Isaac Heritage

Our "85 Club"

Thank you to all the supporters. It has been a great success. Congratulations to the 30 winners who have so far won cash prizes! For just £2 per month you could also have the chance to be one of our monthly winners. The more members we have, the higher the cash prizes are! We give away half the money every month and use the rest to support Port Isaac Heritage and its activities. Call into Secrets for details. Open to everyone per 18. (Registered with Cornwall Council)

Winners

Our March winners are

FIRST PRIZE OF £41 - ticket no: 72 - Paula Mably

SECOND PRIZE OF £26 - ticket no: 49 - Linda Collings

THIRD PRIZE OF £18 - ticket no: 26 - Cath Armstrong

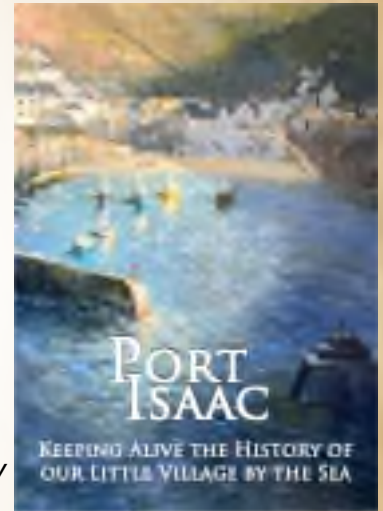
NEW FOR 2024

Port Isaac History Trail booklet only £5

A valuable guide full of fascinating facts and stories. Learn the history of the old buildings as you walk around the streets and alleyways and conjure up an image of days gone by.

Full of colourful illustrations, a 'MUST' for everyone!

Available in *Secrets* and *Port Isaac Pottery*



Port Isaac Heritage Weekend

Friday July 26th - Sunday July 28th

A full programme of talks, films, exhibitions, cream teas etc over the weekend for everyone to drop in and see what the real Port Isaac is all about!

Port Isaac Primary School

We're busy working with the children on several projects including 'Evacuees' and 'Shipwrecks and the Lifeboat' using our resources which you can see online on our website www.portisaacheritage.co.uk

Port Isaac Heritage in Chapel Café

We look forward to working with Martin Perkins, the new proprietor of Chapel Café. We are working hard to prepare new and exciting exhibitions there. Good luck and fair winds to Martin as he drops anchor in his new café venture!

Lots to look forward to!

More illustrated evening talks in the Village Hall to come. Details in next month's *Trio*

AS ALWAYS, THANKS TO PAUL FISHER FOR THIS MONTH'S COVER PHOTO



Hi All,

Well we did it! We won again the Large Mixed Choir Competition in the Wadebridge Musical Festival at the end of February, thereby retaining the Cup won last year. Congratulations go to Musical Director Janet Townsend who is taking a well earned break with family down under. Thanks also to our ever patient accompanist Jo Norton. And well done choir! Our last rehearsal prior to the big night was not the best, so everyone did their last minute homework and sang very well on the night.

Rehearsals are in full swing (with Gareth Stubberfield taking over as MD in Janet's absence) preparing for the next concert on June 7th at St Endellion Church. An evening shared with Wadebridge Male Voice Choir. We hope to have a young saxophonist join the evening for a solo performance. More details to follow once all confirmed.

Also planned are concerts in St Minver Church for July 12th and St Peter's Church for July 28th. More details regarding these latter concerts will follow once details finalised.

Finally it is with sadness the Chorale note the passing last month of Nigel Sherratt. Nigel was one of the original members of Janet's choir and also one of the founding members of the Fishermen's Friends. He was blessed with a beautiful singing voice and will be missed by all. Our thoughts are with Angela and family.




What a great night we had with *Chris Ricketts* and *Blue Orion* plus we held a raffle for Red Nose Day raising £102 (and yes, that's why we were wearing red noses!) Sadly Liz lost her voice (and at the time of writing she is still silent!) but luckily we persuaded Shirley to step into the breach - once a Gull, always a Gull!! It was lovely having her back with us, if only for a night. Chris was amazing as were Blue Orion - what a voice their singer Tilly has ... we tried to persuade her to become a Gull but I think she thinks we're a bit too old!!!

So now it's all about getting ready for the Shanty Festival. If you want to see us we are on the Acoustic Stage in the marquee on the Saturday at 5pm and in the Village Hall on the Sunday at 3pm. Hope to see you then.

IF YOU WOULD LIKE THE GULLS TO SING AT YOUR EVENT PLEASE GET IN TOUCH

GULLSPI@ICLOUD.COM

07814 462 164

PORT ISAAC VILLAGE HALL

AGM

TUESDAY MAY 7TH 2024

5.30PM

EVERYONE WELCOME



PORT ISAAC VILLAGE HALL'S



ANNUAL EASTER CASH PRIZE BINGO

EASTER TUESDAY

APRIL 2ND

DOORS 7PM EYES DOWN 7.30PM

RAISING FUNDS FOR THE SHANTY FESTIVAL/PORT ISAAC VILLAGE HALL

Running the London Marathon in memory of their Dad, Mark Titcomb

Lucy May and Luke Titcomb are running the London Marathon in April in memory of their Dad Mark Titcomb.

Mark was a very committed, loyal member of the RNLI in Port Isaac and he passed away suddenly last May. In the early evening of May 14th 2023, the pagers sounded for an immediate launch. Mark rushed to the lifeboat station in his Shore Crew role, disconnecting the chargers from the lifeboat and the launching vehicle, and making everything ready for a quick launch. During the launch, Mark got a bit wet, so he said that he was going to pop home and change his jeans and go back. The crew saved the life that day of the person who had got in to difficulty. A short time later, Tara, Mark's wife called one of the RNLI crew to say that Mark was feeling unwell. The crew that were still in the boathouse following the launch, headed over to help Mark in his time of need, but despite the best efforts of the lifeboat team, and that of the ambulance service personnel, sadly it was not to be.



Above Mark and below Lucy May and Luke



"We are running the London Marathon on behalf of the RNLI and in Dads memory because we would really like to raise as much money as possible to try and find a small way to say thank you for trying so hard to save him and for all their support. Dad was so proud to be a part of the RNLI and we are so proud of him".

"Running for dad is going to be so very tough but what makes it that much harder is it is going to be a year to the day that we last saw him".

If you would like to sponsor Lucy and Luke please scan the QR code or enter the following link into your browser

www.justgiving.com/fundraising/lucy-mayandluke-titcomb



Work is still being carried out on Roscarrock to get her ready to be shipped to the Isles of Scilly for the World Pilot Gig Championships, at the beginning of May. The inside is finished, the boat has been turned over, not an easy thing to do as it's 32" long, almost 10 metres. The outside has been sanded, primed and top coats are being applied.

Training for the competition has been ongoing at Roadford with plastic gigs belonging to Boscastle and Crackington Gig Club. Early Sunday mornings and have been well attended, with a few new faces giving rowing a go too.

The club's completed in the Three River Race, run by Caradon club at Saltash and as usual the course was gruelling, but that didn't dampen the spirits of the crew, who all enjoyed the experience.



Rock to Wadebridge 'fun race' victors'

Another tough race was hosted by Rock Rowing Club who organised a 'fun race' from Rock to Wadebridge and back with Port Isaac and Padstow boats entering too. Port Isaac had only one mixed crew which didn't really fit the format for the day. It was intended to be Ladies rowing up the Camel to Wadebridge and the Men's crew back to Rock. Port Isaac's team behaved in the manner appropriate to being in the gig 'Corsair' by rowing the return trip without a change in crew and heading straight off, getting across the finish line in first place!

If you'd like more info about gig rowing and the club please contact Ann at: Butterworth_ann@hotmail.co.uk or check out the Port Isaac Rowing Club website



**Port Isaac
RNLI**

**2024
Annual General
Meeting**

Thursday April 11th

Port Isaac Village Hall - 7pm

Bar and Refreshments by invitation of Sharp's Brewery
and the Port Isaac RNLI committee

The presentation of the Accounts and the Election of Officers
will be followed by our guest speakers

"Status Code 14"

This year's guest speakers are a rowing endurance challenge team consisting of serving and retired police officers taking on a series of five extreme challenges across the globe, over five years, raising money for charity.

Come and listen to them talk about the challenge of rowing the Atlantic.

ALL WELCOME




25th
April
7pm

**RNLI SPRING
FASHION SHOW**

With White Goose

PORT ISAAC VILLAGE HALL
£10 including a glass of Prosecco

BAR OPEN

Tickets from RNLI shop, Secrets
and on the door

You may have noticed that the new series of Saving Lives at Sea is back on - every Tuesday at 8pm on BBC2. Our very own Port Isaac lifeboat crew feature this series so keep your eyes peeled.

VACANCY FOR VOLUNTEER LIFEBOAT OPERATIONS MANAGER HERE AT PORT ISAAC

A Lifeboat Operations Manager helps save lives at sea by carrying out the day to day management of the lifeboat station to ensure a permanent state of readiness for service.

The closing date for applications for this post is May 19th 2024 - vacancy reference V17242

To find out more about this role go to

https://volunteering.rnli.org/wd/plsql/wd_portal.view_blob?p_web_site_id=2464&p_web_page_id=554481&p_type=JOBDOC&p_id=485561&p_show=N

Celebrating 200 years

On March 4th the RNLI marked 200 years of saving lives at sea. Thank you to our incredible lifesavers who give their time and commitment to save others. We also want to thank kind supporters like you, who've powered our crews for 200 years, so we can always answer the call.

Some of our volunteers were fortunate enough to go to the service of Thanksgiving in London. A very special day for crew and shore crew Laura, Tom, James, Richard and Kevin

Did you know that the RNLI have saved 146,000 lives across the 200 years. That's an average of two people a day. Amazing!!



Representatives of Port Isaac's Crew and shore crew - Laura, Tom, James, Richard & Kevin - outside Westminster Abbey

SAVE THE DATE

SEPTEMBER 28TH

PORT ISAAC
RNLI

INVITES YOU TO
CELEBRATE
"PARTY
200"

DRESS TO IMPRESS



**Lifeboats
RNLI
200
YEARS**

March has proven to be yet another bustling month at Port Isaac School, with all classes thoroughly engrossed in their respective subjects. The Dolphins are diving into the depths of World War II history in Cornwall, the Puffins are exploring the fascinating era of the Romans, and the Seals are delving into the heroic story of Grace Darling while also learning about beach safety.



school chat

news & views from Port Isaac School



Dolphin Class

As part of our history studies on World War II in Cornwall, our class embarked on a poignant journey to Bodmin Keep, a historical site steeped in the memories of wartime. Walking through its halls, we were transported back in time, surrounded by artifacts and stories that brought the past to life. We delved into how Cornwall was deeply impacted by the war and learned about the resilience of its communities during those trying times. The exhibits vividly illustrated the sacrifices made and the efforts undertaken to protect England's shores. It was a somber yet enlightening experience, witnessing firsthand the realities of wartime.



our Cross Country team

Puffin Class

The visit from the community police team to discuss internet safety was eye-opening; students learnt how to navigate online platforms safely, understanding the potential risks and how to mitigate them.



our Choir on the steps of Truro Cathedral

Seals

The Seals have been delving into the significance of the RNLI, particularly as they commemorate their 200th anniversary. A representative from the RNLI recently visited us, shedding light on the vital role they play in ensuring beach safety. We discussed various ways to stay safe while enjoying beach activities.



World Book Day

March Highlights

Our Key Stage 2 Cross Country Team showcased their incredible sportsmanship at the Wadebridge Schools Cross Country meet. Our Key Stage 2 choir delighted the audience with shanty songs at Truro Cathedral during Songfest, while all students had a blast dressing up as their beloved book characters for World Book Day festivities.



OUR BEAUTIFUL BAY IS AT RISK

The Government has given the go ahead for a huge seaweed farm just off Tregardock Beach.

The commercial farm will be the size of 140 football pitches and is sited around 1.5 miles from the shore. It will have navigational markers, with lights on, standing around 2 meters in height. There will be long lines and buoys and it will look like a giant brown square, seen from the coast path.

No-one living nearby knew anything about this and a campaign is underway to stop this farm going ahead without a full, open public consultation.

Since learning of the scheme Cory Rose, has launched a facebook page to inform the local community about the issues. She says: "I'm passionate about this beautiful place, but it's not about that, it's about wanting a proper consultation and for people to be made aware of what's going on and to be asked for their opinion."

This scheme has been granted a licence by the Marine Management Organisation and work could begin any day. The licence number is: MLA/2022/00180.

People living in Treligga, the closest community to the scheme, also knew nothing about the plans until a couple of weeks ago. There is outrage in the hamlet and residents are calling for everyone living nearby to come together to get the licence revoked and for people to be given the chance to have their say.

Everyone is being urged to write to Scott Mann, North Cornwall MP and to the Marine Management Organisation to ask for a proper consultation.

There are two further applications for commercial seaweed farms in Port Quin Bay, which are currently within their consultation period and which have drawn hundreds of people to public meetings.

Where were our public meetings for our treasured Tregardock?

You can find more information at: www.saveportisaacbay.co.uk or on Facebook Save Port Bay

Saving Our Amazing Ocean Keeping Port Isaac Litter Free

Port Isaac Tuk Tuk litter patrol, Ailla and Phoenix, cleared two bin bags full of rubbish from the top of the main road to Port Isaac village on Sunday March 17th.

Does litter go into the Ocean?

Litter dropped on the street does not stay there. Rainwater and wind carries plastic waste into streams and rivers and through drains. Drains lead to the ocean! Litter waste adds greatly to the plastic surge in our seas. Once the plastic is in the ocean, it decomposes very slowly, breaking into tiny pieces known



as microplastics, which can enter the marine food chain and become incredibly damaging to sea life.

The main source of ocean plastic pollution is land-based - 80% of plastic in the ocean originates on land.

We must all protect and restore our amazing Oceans



So, what does Liverpool manager, Jürgen Klopp do when he is visiting Port Isaac?

He takes time out between courses when eating at The Mote to talk to our young footballers.

LOOK GROUPS

A FUN AND INFORMAL WAY TO MEET NEW PEOPLE AND TALK ABOUT ART, ARTISTS AND IDEAS

You don't need any knowledge of art to get involved and enjoy exhibitions and events.

Your local Group is open to new members. Why not give it a try?

Talks & Trips

meet in both Port Isaac Village Hall and St Endellion Hall. It is linked to Tate St Ives through their **Look Group** programme, initiated in 2009. This enables Cornwall-based Look Groups to connect with each other and enjoy regular visits to exhibitions and special events and activities - tate.org.uk. For a fee of £5 and proof of your local address you have access to a locals pass which also gives you admission to other exhibitions in the future.

The **Port Isaac Group** meets regularly and its aim is to invite speakers to talk about their specialist subject and connect with current exhibitions.

PROGRAMME FOR APRIL, MAY & JUNE

April 24th TALK St Endellion Hall 7.30pm
Olive Maggs

Fashioned by Sargent:

An exploration Singer Sargent's complex relationship with his often-affluent clients and their clothes. Goes with Tate London exhibition which is on until July 2024



April 29th TALK St Endellion Hall 7pm
Marcy Leavitt Bourne

Up Close and Personal: modern art medals with a message'

Director of the British Art Medal Society Student Medal Project, Marcy's talk is perhaps surprising to those unfamiliar with this medium in cast bronze, artists often use the medal to portray thoughts that are very personal, such as this by Crystal Burden, where she is expressing her feelings about how borderline personality disorder causes the sensation of being 'lost on the outer edge', rather than safely centred. She uses the shape of a seed pod for the overall shape, suggesting human potential for growth

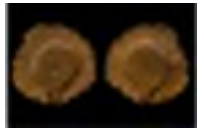


photo: Steve Dodd, British Museum

May 24th TALK Port Isaac Village Hall 7pm
Imogen Bone

Painting and Perseverance

A talk on painting, perseverance and navigating the changing terrain of life as a practising artist. Gain an insight into my work, the inspirations and influences, stumbling blocks and diversions of the last 15 years as a landscape artist in Cornwall. I will explore how my practice has evolved through materials, location and people. How continually learning and developing are key to sustaining an interest in what you are doing, finding other passions that help balance time spent in the studio and the surprising realisation these can be key to your work.



June 9th Sunday TRIP Wadebridge Cinema, 3pm

My National Gallery

The film gives voice to those who work at the gallery from cleaner to curator, security guard to director -who identify the one work that means the most to them. The stories they tell help to explore 200 year old history of the National Gallery and what the future holds in store for this amazing space .



To find out more information or to be added to our WhatsApp group please contact Caroline Cleave 07966 501156

Church and there will be a service on Maundy Thursday March 28th at 7pm and then Holy Communion on Easter Sunday March 31st. The refreshments following the service will include special Easter cakes. We look forward to welcoming every one to all our services.

On April 4th we are holding a Coffee Morning and Crafts sale from 10-30. If anyone wishes to show their crafts and sell them, please contact Pat on 880969. We will be setting out the crafts on the Wednesday afternoon. There will be activities for children to take part in. Refreshments will be available.



The Craft and Chatter or as some call it the Knit and Natter Group meets once a fortnight on a Wednesday afternoon. Everyone is welcome, you can bring your unfinished work, get help when mistakes have been made or even learn a new skill. The photo above is of some of the work completed by one members, they are Twiddle or Sensory muffs which have a calming effect on people with Dementia. These muffs are to go to the Memory Café in Camelford. Members have been very generous in bringing surplus wool and helping to sew on the buttons, bows and buckles.

As from April we are intending to try new formats for our Morning Worship Services, starting off with Café Church . Here the congregation will move to the coffee area at the back of church, croissants and hot drinks will be served during the service. When the services were held in the village hall we regularly had Café Church. We also hope to hold a service where we create cards made from rubbish picked up from the beach. This was very successful a couple of years ago. We may even hold a service when we can bring our pets. On Palm Sunday this year the Gospel and Sermon will be dramatised with the whole congregation taking part.

The members of St Peter's Church wish everyone a Happy Easter.
Pat Pearson

Magnolias

It's important that magnolias get the right kind of soil and light, or their leaves start to yellow. They need a warm, sheltered, sunny spot and rich, organic compost. This helps the soil retain moisture, and that's all what magnolias need - rich, moist soil that never dries out.

You can plant a magnolia at anytime of year, but spring and autumn are best. Weed the area where you are going to plant your new magnolia and dig a hole that's twice as wide and the same depth as the pot the plant is in. Remove from pot being careful not to damage the thick, fleshy roots. Fill the sides of the hole with compost, firming as you go, and water in thoroughly..



Great Tit

This is the largest UK tit with a cheery two-syllable song. It has a green and yellow body and a striking glossy black head with white cheeks. It's a woodland bird that makes use of nest boxes to become a familiar garden visitor. It can be quite aggressive at a bird table fighting off smaller tits. In winter, it joins with Blue Tits and others to form roaming flocks which scour gardens and countryside for food.

Top up bird baths and bird feeding stations to encourage birds into your garden

Did you know ...

Sunflowers start the day facing east, then follow the sun as it moves across the sky to the west,. Each sunflower seed head comprises 1,000 to 2,000 tiny individual flowers.

You can sow sunflower seeds directly into the ground in late April or early May, or you can sow them in pots in early April. Fill a 7.5cm pot, or slightly larger, with peat free compost. Sow 1 seed per pot and cover with 1cm compost and water.

Tomatoes, peppers, eggplants, pumpkins, squash, cucumbers and avocados aren't vegetables - they and all crops that contain seeds inside of them - are fruits. The strawberry is the only fruit with its seeds on the outside.

Oak trees don't produce acorns until they are at least 20 years old.

Tree foliage doesn't turn orange, red or yellow in the autumn. As the weather gets cooler, leaves lose chlorophyll, the green pigment that masks their true colour in spring and summer.



Jobs to do in April

Top dress fruit trees in pots. Scrape off the top layer of old compost and discard it. Mix up a little fertiliser with new compost and add this to the top of the pot and water thoroughly. This quick fix enlivens up potted plants that you don't want to repot.

Weeds are growing fast so keep under control and hoe regularly.

Feed the lawn with an all purpose spring lawn fertiliser.

Deadhead spring bulbs as the flowers finish, but leave foliage allowing it to die back naturally.

Divide mature clumps of perennials and replant.

Apply a layer of mulch around your shrubs and trees before the warmer weather arrives.

Continue to remove faded flowers from winter pansies to stop them setting seed and encourage new flowers.



HANDS ON HOOKS FUN PALACE

In Port Isaac, our own Hands on Hooks community skill share has been running since October. We plan for this event to continue on a regular basis, welcoming everyone from the community of Port Isaac and the surrounding areas. This March, we met in the snug at The Golden Lion and again received a very warm welcome. We missed some of our regular crocheters but were delighted to welcome some new faces to join us crocheting and knitting poppies – quite a few poppies were made, and they were easier than they looked!

If you have been following our articles in the *Trio*, you'll have noticed that one of our aims is to encourage the community to participate in a Grand Project, which for 2024, is an installation of giant poppies to be displayed on the Platt as well as at the War Memorial and St Peter's Church to mark Remembrance Day 2024. We were lucky to find some volunteers with expertise in mounting Port Isaac displays to help us to put them up securely (or indeed to put them up for us)! We plan to continue to make poppies between now and October, using giant crochet hooks and giant knitting needles with outsize yarn. As you can imagine, we need an awful lot of poppies, both knitted and crocheted.

Thank you to everyone who has made a poppy so far, but we are only at the start and need lots more. What can you do? We would like as many of you as possible to contribute to this special community project by making giant poppies. So, you can, please join us at Hands and Hooks or make some poppies for us at home, between now and the start of October. We hope that you enjoyed knitting a giant poppy from the pattern in the March Trio. This month, why don't you have a go at crocheting a poppy using the pattern below? If you prefer to knit, we'll publish another knitting pattern in May, which I'm sure will be a hit! Please feel free to use your own patterns and any scraps of red and black yarn in your stash. If you have any spare red or black yarn, then we would appreciate donations – you can drop finished poppies and yarn into Hands on Hooks at any of our meetings or drop them off at the RNLI shop at any time.

DO YOU WANT TO LEARN A NEW SKILL AND CONTRIBUTE TO A COMMUNITY PROJECT?

WHERE? The Golden Lion, Fore Street, Port Isaac

WHEN? Saturday April 27th, 10am-3pm

WHAT? Hand on Hooks Fun Palace - Crochet Skill Share

Drop in for an hour or two ... together we can create!

For more information, to join our WhatsApp group, or with questions about our grand project, please email Alison Mann on handsonhooks@gmail.com or call 07817 873968



In April, we again invite all levels of willing crocheters to drop into The Golden Lion for a fun hour or two, meeting new people, learning a new skill, or sharing your skills of this heritage craft – you don't have to make a poppy! If any knitters would like to join us in April, then we would be delighted to meet you. With FEAST funding still in place, Hands on Hooks remains free - everything you need is provided – red and black yarn, as well as large crochet hooks and knitting needles. To enable us to continue, we would appreciate a small voluntary donation, if you can.

Please continue to support us as we establish Hands on Hooks as part of that special community culture of Port Isaac, celebrating everyone's skills, encouraging new connections, and having fun creating something lasting and inspiring. Ages 9-99...



Hands on Hooks Grand Project: Large Poppies for the Platt for Remembrance Day 2024

Simple Crochet Poppy Pattern

To make a large poppy, crochet with 2 strands of Double Knit (DK) yarn throughout to make the poppy robust. Use an 8-10mm crochet hook for a poppy of about 20cm diameter. We have used acrylic yarn to withstand the weather!

Yarn: Colour A – Black, Colour B – Red Crochet terms (UK): sl st – slip stitch. ch – chain. tr - treble

Using Colour A (black)

4 ch, sl st into first ch to form a loop

Round 1: 3 ch, 11 tr into the loop, sl st into 3rd ch, fasten off (12 stitches)

Change to Colour B (red)

Round 2: Attach yarn anywhere in the circle, 3 ch and 1 tr into the same space, * 2 tr into next space (repeat * to end), sl st into 3rd ch (24 stitches)

Round 3: 3 ch and 1 tr into the same space, * 2 tr into next space (repeat * to end), sl st into 3rd ch (48 stitches)

Round 4: 3 ch and 1 tr into the same space, * 2 tr into next space (repeat * to end), sl st into 3rd ch, fasten off and sew in yarn ends (96 stitches).

Note: Poppies need to be about 20cm diameter but could be larger. Use any thick yarn you may have such as Arran but with a larger crochet hook than usual. If the poppy doesn't seem large enough, then crochet an extra round.



Port Isaac in 1883-4

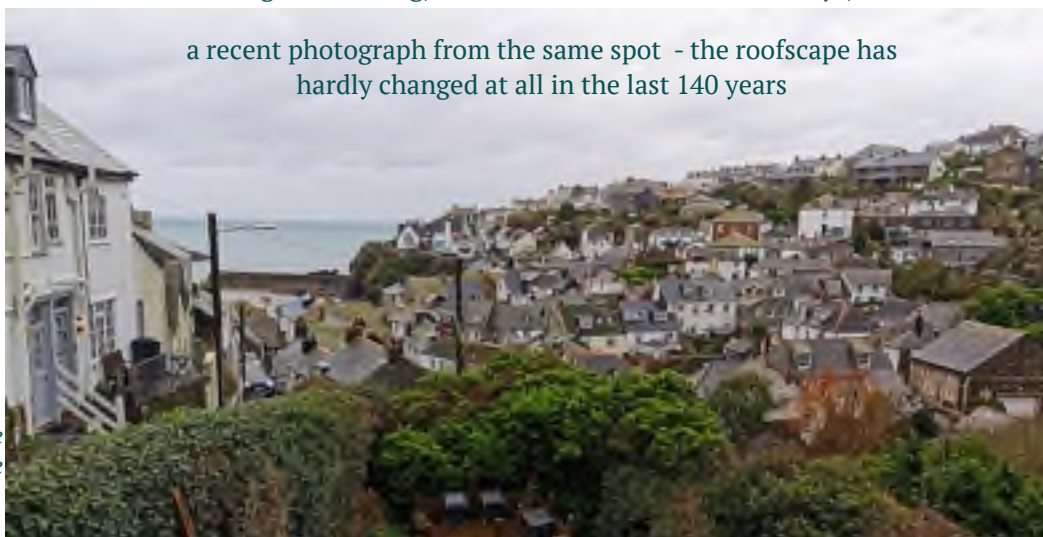


Key to today's property names

- | | | |
|----------------------|-----------------------|-------------------------------------|
| 1. Valencia House | 11. Mount Pleasant | 21. 5-7 Church Hill |
| 2. 8-9 Trewetha Lane | 12. Birdcage | 22. Brook Edge |
| 3. 81-89 Fore Street | 13. Meadowstile Lane | 23. Vesta Cottage |
| 4. The Rock | 14. 19-21 Rose Hill | 24. Trevan House |
| 5. St Peter's Church | 15. Geldenhuis | 25. Bottlenose and Dolphin Cottages |
| 6. Mary Cellar | 16. May House | 26. Creel Cottage |
| 7. Providence Cellar | 17. Stanley House | 27. Original Wesleyan Chapel |
| 8. Old School | 18. Golden Lion | 28. Wesley House |
| 9. Lifeboat House | 19. The Mote | 29. Brook Cottage |
| 10. Billings Row | 20. The Slipway Hotel | 30. Jasmine Cottage |

It is always a delight to pore over an old photo, and Annie Philp brought a really interesting one to the Community Café recently. General shots of the village can be difficult to date, but not this one. St Peter's church is visible, and that was constructed between 1883/4, and the extension to the Wesleyan Chapel had not even been started, which was opened in 1885. The above picture is one of the earliest of the village and these features pin it down to a very narrow window of between 1883 and 1884. The roofscape is very similar to today, but there are a few noticeable differences. Two prominent buildings yet to be built at the bottom of Meadowstile Lane (13), are Chicago House and The Sibbys in Rose Hill. Today, these dwarf Geldenhuis (15) at the top of Dolphin Street, where it meets Rose Hill, with Chicago House on the upper side, and The Sibbys on the seaward side. The Wesleyan Chapel extension would soon fill the gap between Creel Cottage (26) and the smaller original chapel (27) at the end of Middle Street. There is an interesting old building, which looks like it has four storeys, between 19-21 Rose Hill (14) and Valencia House (1) that is no longer here. Behind Bottlenose and Dolphin Cottages (25) in Dolphin Street can be seen two long double storeyed buildings going back towards Middle Street, which are long gone. The 1839 Tithe Map showed them as non-domestic buildings, part of Zebuses tenement. The old sheds alongside Brook Cottage (29) have been cleared away to form the open space below the Manor House.

*Malcolm Lee
Port Isaac Heritage*



a recent photograph from the same spot - the roofscape has hardly changed at all in the last 140 years



A Tribute to Dave Myers



I want to start this months trio with a tribute to Dave Myers who sadly passed this last month. I've enjoyed watching him and his partner Si on TV for several years with their program the hairy bikers. DAVE's enthusiasm for food and people I found totally enthralling so I thought I'd do one of their recipes which is a favourite of mine ...

Salmon with chilli & ginger sauce

Oily fish such as salmon is a great choice when when you're watching your weight the bear in mind it carries more calories than white fish but it's high in protein and it's therefore fills you up especially when it's teamed up with this tiny sticky sauce.

Ingredients: 2 balls stem ginger in syrup and tbsp of the syrup 3 garlic cloves
3tbsp dark soy sauce Finely grated zest of ½ well scrubbed orange
Freshly squeezed juice of one orange, about 125ml ½" long red chilli thinly sliced
4 x 125 -150g salmon fillets, skin on Freshly ground black pepper

Method:

Pile of the slices from each ball of ginger and cut through them to make thin matchstick strips. Put these in a bowl that is large enough to hold the salmon and add 2tbsp of the stem ginger syrup. Peel the garlic cloves and sliced and thinly then add them to the bowl. Stir in the soy sauce, orange juice, orange zest and red chilli.

Add the salmon in the bowl and season with lots of ground black pepper. Turn a couple of times ending with the fish skinned side up then cover and chill for 30 minutes

Preheat the oven to 220°C fan or gas 7. Line a small baking tray with baking parchment then take the salmon fillet out of the marinade scraping off any bits and pieces and place the salmon on the tray skinned side down. Season with more ground black pepper and bake for 12 to 15 minutes depending on the thickness of the salmon.

While the salmon is cooking prepare the sauce by pouring the marinade into a small nonstick saucepan and bring to the boil. Simmer for 6 minutes or until the liquid is reduced and the garlic is soft. You need enough of the sauce to pour over the salmon but not to swap it completely

Put the salmon on a plate, carefully lifting off the skin as you go. Then spoon the hot sauce over salmon and serve with a small portion of rice or new potatoes and some steamed or stirfried vegetables. Lovely. Cheers boys.

Following on from my small tribute to the Hairy Bikers and their travels, I'm looking at Tapas. One of my favourites is the crispy

Chicken & Ham Croquettes

which are extremely popular throughout Spain. This recipe makes eight so here goes ...

Ingredients: 4tbsp olive oil or 2oz butter 4tbsp plain flour
200ml milk or 7 fluid ounces 4oz cooked chicken mince
2pz Serano or cooked ham, finely chopped 1tbsp chopped flat leaf parsley plus extra sprigs to garnish
A small pinch of freshly grated nutmeg Salt and pepper
1 beaten egg 2oz of day-old white breadcrumbs
Sunflower oil for deep frying

Method:

Heat the olive oil in the saucepan Stir in the flour to form a paste and cook gently, stirring, for one minute. Remove the saucepan from the heat and stir in the milk until smooth. Return to the heat and slowly bring to the boil stirring all the time until the mixture boils.

Remove the pan from the heat and add the minced chicken and beat until the mixture is smooth. Add the chopped ham, parsley and nutmeg and mix well together. Season to taste. Leave in a dish for 30 minutes or until cool and then cover and put in the fridge for 2 to 3 hours or overnight if possible. Do not be tempted to miss out the stage as it helps to stop the croquettes falling apart when they're cooked

With dampened hands, divide the chilled chicken mixture into eight cylindrical shapes. Dip in the beaten egg and then roll in the breadcrumbs. Place on a plate and chill in the refrigerator for one hour

To cook the croquettes heat the oil in a deep fryer to 180° to 190°C or until a cube of bread browns in 30 seconds. Add the croquettes in batches to prevent the temperature of the oil dropping and fry for 5 to 10 minutes. Remove from the fryer with a slotted spoon and drain well on kitchen paper.

Serve the Chicken & Ham Croquettes piping hot garnished with parsley sprigs and accompanied by a bowl of aoli for dipping.

OMG, I love em.



PORT ISAAC SHANTY FESTIVAL - APRIL 19th-21st



WWW.PORTISAACSHANTYFESTIVAL.CO.UK

SHANTY FRIDAY: WHERE & WHEN

THE PORT ISAAC SHANTY FESTIVAL 2024 IS BEING OPENED AT 6PM ON THE MAIN STAGE AT THE PLAYING FIELD BY THE CHILDREN FROM PORT ISAAC SCHOOL

followed by
live music
from 7pm-11pm
on the Main
stage and the
Acoustic stage

MAIN STAGE

PLAYING FIELD

7pm High & Dry
8pm Hay Shanty Men
9pm Foresail
10pm Flash Jack

ACOUSTIC STAGE

IN THE MARQUEE AT THE FIELD

7:15pm Month's Advance
8:15pm Freddie's Barnet
9:15pm Alasdair
10:15pm Auckland Shanty Singers

EATING & DRINKING

Everything will be open for the whole weekend up at the Main site at the Port Isaac Playing Field ... you definitely won't have to cook during this Shanty Festival weekend ...

ENJOY THE SHANTY FESTIVAL BAR IN THE MARQUEE

THE SHANTY FESTIVAL BBQ SELLING GARY DUTTON'S BURGERS AND SAUSAGES IN BARNECUTTS BAPS

THE SHANTY FESTIVAL PASTY, CAKE, TEA & COFFEE TENT ... SELLING NICKY B'S PASTIES

Our Food outlets: MOR Cornish Street Food

Sunset Pizza Cornwall - retro horsebox with a wood fired oven

Equestrian Crepes * CJ * Pengelly's Donuts & Ice Cream * Rock Gin

So Bar - serving non-alcoholic drinks for adults

plus Bagz N Bitz selling fairly traded clothes and accessories

DON'T FORGET OUR SHANTY WORKSHOPS ON SATURDAY AND SUNDAY MORNING

FIND YOUR SEA LEGS IN THE MARQUEE & LEARN TO PLAY A SHANTY ON THE HARP IN ST PETER'S CHURCH

ASK AT THE INFO DESK OR BOOK IN ADVANCE VIA OUR WEBSITE [WWW.PORTISAACSHANTYFESTIVAL.CO.UK](http://www.portisaacshantyfestival.co.uk)



SHANTY SATURDAY: WHERE & WHEN

MAIN STAGE

PLAYING FIELD

- 12noon Severn Whalers
- 1pm Sirens at the Helm
- 2pm Rusty Tubs
- 3pm Stuns's
- 4pm Back Beach Boyz
- 5pm Mariners Away
- 6pm Beach'd Buoys
- 7pm Missin' Tackle
- 8pm Kelp
- 9pm Barrett's Privateers
- 10pm Slugbeard

ACOUSTIC STAGE

IN THE MARQUEE AT THE FIELD

- 10.30am Shanty Workshop
- 12.15pm Back Beach Boyz
- 1.15pm Mel Babb
- 2.15pm Barrel Seagals
- 3.15pm Lower Deckers
- 4.15pm Matey Buoy Paul
- 5.15pm Gulls
- 6.15pm Chris Ricketts
- 7.15pm Auckland Shanty Singers
- 8.15pm The Standing Stones
- 9.15pm Bootleggers
- 10.15pm Rusty Tubs

VILLAGE HALL

- 12noon Femmes de la Mer
- 1pm Cobweb Crew
- 2pm Mariners Away
- 3pm Beach'd Buoys
- 4pm Cork an Barbor
- 5pm Standing Stones
- 6pm Barrett's Privateers
- 7pm Month's Advance
- 8pm Lower Deckers
- 9pm Flash Jack
- 10pm The Overmorrow

THE GOLDEN LION

- 12noon The Overmorrow
- 1pm Missin' Tackle
- 2pm Hoy Boy
- 3pm Slugbeard
- 4pm Yarry Goats
- 5pm Batten down the Hatches
- 6pm Femmes de la Mer
- 7pm The Derry Airs
- 8pm Chris Ricketts
- 9pm Barnacle Buoys
- 10pm Cobweb Crew

ANGRY ANCHOVY

- 12noon Month's Advance
- 1pm Bootleggers
- 2pm Cork an Barbor
- 3pm Johnny Mc & Sunset Johnson
- 4pm The Derry Airs
- 5pm Barnacle Buoys
- 6pm Stuns's
- 7pm Batten Down the Hatches
- 8pm The Shantillies
- 9pm Auckland Shanty Singers

OLD SCHOOL HOTEL

- 12noon Stuns's
- 1pm High & Dry
- 2pm The Overmorrow
- 3pm Freddie's Barnet
- 4pm Chris Ricketts
- 5pm Falmouth Shout
- 6pm Slugbeard
- 7pm Rusty Tubs
- 8pm Simon Shanty Harpist
- 9pm Mel Babb

CHAPEL CAFE

- 12noon Rusty Tubs
- 1pm Rye Harbour Shanty Men
- 2pm Standing Stones
- 3pm Mel Babb
- 4pm Flash Jack
- 5pm Cobweb Crew
- 6pm Matey Buoy Paul
- 7pm Hay Shanty Men
- 8pm Freddie's Barnet
- 9pm Severn Whalers

ST PETER'S CHURCH

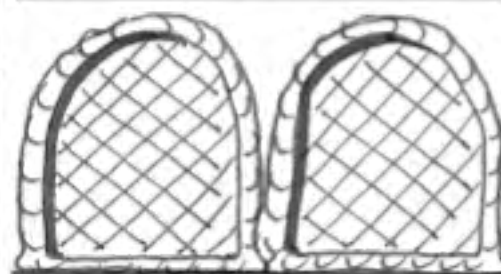
- 10.30am Shanty Harp Workshop
- 12.30pm Shanty Harp Workshop
- 2pm Hay Shanty Men
- 3pm Simon Shanty Harpist
- 4pm Hoy Boy
- 5pm Figurehead
- 6pm Cork an Barbor
- 7pm The Shantillies
- 8pm High & Dry

THE MOTE

- 12noon The Derry Airs
- 1pm Barnacle Buoys
- 2pm Batten Down the Hatches
- 3pm Lucy Bishop harpist
- 4pm Bootleggers
- 5pm Freddie's Barnet
- 6pm Severn Whalers
- 7pm Johnny Mc & Sunset Johnson
- 8pm Hoy Boy
- 9pm Month's Advance

OLD CHAPEL GARAGE

- 1pm Lower Deckers
- 2pm Falmouth Shout
- 3pm Kelp
- 4pm Hay Shanty Men
- 5pm The Barrel Seagals
- 6pm Sirens at the Helm
- 7pm Flash Jack





SHANTY SUNDAY: WHERE & WHEN

MAIN STAGE

PLAYING FIELD

- 12noon Shipwrecks
- 1pm Acapela Moonshine
- 2pm Cobweb Crew
- 3pm Bencoden Wreckers
- 4pm Popperro Wreckers

ACOUSTIC STAGE

IN THE MARQUEE AT THE FIELD

- 10.30am Shanty Workshop
- 12.15pm Hoy Shanty Men
- 1.15pm CASK
- 2.15pm Matey Budy Paul
- 3.15pm Hot Tuna
- 4.15pm Barrett's Privateers

VILLAGE HALL

- 12noon High & Dry
- 1pm Popperro Wreckers
- 2pm Out of Tunas
- 3pm Gulls
- 4pm Sirens at the Helm

CHAPEL CAFE

- 12noon Barrett's Privateers
- 1pm Hot Tuna
- 2pm Chris Ricketts
- 3pm Barnacle Buoys
- 4pm Hoy Boy

ANGRY ANCHOVY

- 12noon Hoy Boy
- 1pm Freddie's Barnet
- 2pm Simon Shanty Harpist
- 3pm CASK
- 4pm Bootleggers

THE GOLDEN LION

- 12noon Johnny Mc & Sunset Johnson
- 1pm Month's Advance
- 2pm Alasdair
- 3pm Auckland Shanty Singers
- 4pm Rusty Tubes

THE MOTE

- 12noon Missin' Tackle
- 1pm Rye Harbour Shanty Man
- 2pm Mel Babb
- 3pm Figurehead
- 4pm Chris Ricketts

OLD SCHOOL HOTEL

- 12noon Kelp
- 1pm Bencoden Wreckers
- 2pm Flash Jack
- 3pm Lucy Bishop Harpist
- 4pm The Derry Airs

OLD CHAPEL GARAGE

- 12noon Out of Tunas
- 1pm Barnacle Buoys
- 2pm Bootleggers
- 3pm Missin' Tackle
- 4pm Shipwrecks

ST PETER'S CHURCH

- 11.30am Shanty Harp Workshop
- 1pm Sirens at the Helm
- 2pm Lower Deckers
- 3pm Acapela Moonshine
- 4pm Beach'd Buoys

MAIN STAGE

AT THE PLAYING FIELD

5pm FESTIVAL AUCTION
and at 5.30pm, closing the
Port Isaac Shanty Festival 2024
our very own

FISHERMAN'S FRIENDS





SHANTY SUNDAY: WHERE & WHEN

MAIN STAGE

PLAYING FIELD

- 12noon Shipwrecks
- 1pm Acapella Moonshine
- 2pm Cobweb Crew
- 3pm Bencoden Wreckers
- 4pm Poperro Wreckers

ACOUSTIC STAGE

IN THE MARQUEE AT THE FIELD

- 1030am Shanty Workshop
- 1215pm Hoy Shanty Men
- 115pm CASK
- 215pm Matey Buoy Paul
- 315pm Hot Tuna
- 415pm Barrett's Privateers

VILLAGE HALL

- 12noon High & Dry
- 1pm Poperro Wreckers
- 2pm Out of Tunas
- 3pm Gulls
- 4pm Sirens at the Helm

CHAPEL CAFE

- 12noon Barrett's Privateers
- 1pm Hot Tuna
- 2pm Chris Ricketts
- 3pm Barnacle Buoys
- 4pm Hoy Boy

ANGRY ANCHOVY

- 12noon Hoy Boy
- 1pm Freddie's Barnet
- 2pm Simon Shanty Harpist
- 3pm CASK
- 4pm Bootleggers

THE GOLDEN LION

- 12noon Johnny Mc & Sunset Johnson
- 1pm Month's Advance
- 2pm Alasdair
- 3pm Auckland Shanty Singers
- 4pm Rusty Tubs

THE MOTE

- 12noon Missin' Tackle
- 1pm Rye Harbour Shanty Man
- 2pm Mel Babb
- 3pm Figurehead
- 4pm Chris Ricketts

OLD SCHOOL HOTEL

- 12noon Kelp
- 1pm Bencoden Wreckers
- 2pm Flash Jack
- 3pm Lucy Bishop Harpist
- 4pm The Derry Airs

OLD CHAPEL GARAGE

- 12noon Out of Tunas
- 1pm Barnacle Buoys
- 2pm Bootleggers
- 3pm Missin' Tackle
- 4pm Shipwrecks

ST PETER'S CHURCH

- 1130am Shanty Harp Workshop
- 1pm Sirens at the Helm
- 2pm Lower Deckers
- 3pm Acapella Moonshine
- 4pm Beach'd Buoys

MAIN STAGE

AT THE PLAYING FIELD

5pm FESTIVAL AUCTION
and at 5.30pm, closing the
Port Isaac Shanty Festival 2024
our very own

FISHERMAN'S FRIENDS



St Endellion Parish Council

Contract & Maintenance Supervisor Report

I'm not sure what happened to my report last month, but a big chunk was missing! I know there's so much packed into each issue of *Trio*, maybe it got squeezed out! *Ed: Sorry Clare, I did print everything you sent me ... I did think you had been a bit brief ...*

Anyway, to recap: The storms and 'sustained rain', as I heard it described recently, seem to have taken its toll around the parish. The play area, football field and most of the footpaths, are totally sodden. I've even taken pity on my dogs, so sometimes they get to stay inside on the sofa while I'm out and about invariably getting soaked! But things still need to be done, such as the play area monthly inspection. The multi-play has had a few minor repairs carried out and the fireman's pole has had a lick of paint.

I've walked some of the footpaths, even where it gets really muddy, but I'm probably the only person silly enough to be out there! The dogs enjoy this no matter how muddy! And it looks easier trying not to slip over with four legs!

The Leat in Middle Street is regularly checked, more so with all the rainwater. I've had to climb in a couple of times to remove some vegetation that had blocked the gate and was preventing the water flowing through properly. It didn't quite fill my wellies!

You may see, if you're in Middle Street, a notice attached to the temporary fence around the damaged bridge over the stream. It's for a planning application to carry out the repair, but don't get too excited. Assuming the permission is given there may be a Cornwall Council budget issue to overcome.

In between the showers Phil B and I have carried out work to remove weeds from a few places around Port Isaac. We started in New Road then we tackled the path that runs beside the Co-op and joins New Road to Tintagel Terrace, followed by Hartland Road. Cornwall Council played ping pong with my emails when I asked who's responsibility the pavements are. So I figured it would be less hassle to just do them! We've trimmed back the crab apple trees at the top of Port Gaverne Hill too.

Some of the bank at the bottom of Back Hill has come down. At first it was a little pile, which Cornwall Council were made aware of. They put a small temporary fence around it, more ground slipped down and now it has a bigger fence. Don't know what the solution will be at the moment; there seems to be an ownership issue. And towards the top of Port Gaverne Hill the end of the wooden fence needs repairing. It's been tied up with a large strap to prevent it getting worse, as a temporary measure, so I'm told.

One Sunday I spent a couple of hours litter picking the lay-by and grass verge at the top of Poltrewoygey Hill near the junction to the B3314 and was joined by an enthusiastic volunteer. It makes the work much more enjoyable with company! So thanks to them. Between us we filled eight black bags with rubbish. There was also a large pile of tarmac dumped there. I reported this to Cornwall Council, initially they were reluctant to deal with it, but I'm hoping that it should be gone by now.

The grass verge that I mentioned and the one opposite Poltrewoygey Farm have both had some more extensive work carried out. This is part of an ongoing management plan for the verges financed by the Parish Council. To encourage a wider biodiversity and to improve conditions for the trees.

So, now, up to date. There's a new noticeboard in the shelter at Mine Pit Corner (the junction of Back Hill and Trewetha Lane). This is for flyers for charity/social events in the parish. Please don't use it for commercial enterprises as the ads will be removed.

The contract for the cleaning of the toilet blocks in the parish is going to be changed to a new service provider at the beginning of April. The work that this change entailed was mostly carried out by the Clerks from St Minver parishes, as all three parishes will have the same contractor, and I would like to thank them for their hard work in this.

I met the boss of the new cleaning company and showed him the loos in Port Isaac and Port Gaverne. There was a lot of info for him to take on board, but thankfully he has relatives that live in Port Isaac, so he understands the peculiarities of working here.

The only other meeting attended was for the Full Parish Council. I was able to update the Councillors on the progress made with the loos on Roscarrock Hill, to refurbish them. I'm still hoping that the facility will be open in time for the Easter holidays, fingers crossed, even if there's



no paying system installed. People will have the luxury of peeing for free!

One of the Biffa street operatives was very pleased to be able to show me a new mechanical street cleaner, visiting Port Isaac on a test drive. It's a smaller machine and capable of getting to the more difficult to reach places. They travelled around most of the streets in the zones that Biffa clean on behalf of Cornwall Council, including Roscarrock Hill and Church Hill. It certainly did a great job.

The toilets haven't created many problems in the past month. One door at New Road had to have a latch replaced. But there have been a few miscellaneous things that I've been able to deal with, reporting to Cornwall Council: several large pot holes, a blocked drain, a broken street light, two lots of standing water, one was a huge flood at Port Quin and the other is the area that often floods along the road at St Endellion to Trelights, just after Pennants Farm. These two will require further work to improve the dispersing of water that collects, so I hope to be able to update any progress when I can.

continued overleaf ...

St Endellion Parish Council Report

Parish Council Chair Report

Cllr Raynor briefly outlined his annual report which will be prepared for next month's annual meeting, due to take place immediately prior to the monthly PC meeting.

Cllr Raynor has had a visit from individuals organising the elections for the next Police and Crime Commissioner for Devon and Cornwall. The Village Hall is not available on the dates required. Cllr Raynor suggests a portacabin for the hard standing area in the Main car park as the last location used was not clearly visible to voters. Access to a 30-amp socket is required for power. The next elections are due to take place on May 3rd. The PC hasn't received any further communication regarding this.

Cllr Raynor is hopeful the Roscarrock refurbishment will be on track for completion around Easter time.

Divisional Member Report - Cllr Mould is absent from the meeting.

Playing Field Development Working Party Report - Cllr Button is absent from the meeting.

STEND_HWG Report

Cllr Williams report will include 'notes ref a meeting 12/03/24, with Planning Officer Fiona Caitlin/ Dave Slatter/Affordable Housing Team & CCLT to discuss bringing Glebe Farm proposals forward under a Community Led Development Framework (to be agreed by attending parties) in line with revised NPPF policy. Once an agreement is reached, I will be requesting more funds from the PC to facilitate.'

Cllr Williams has attended a training session organised by the Community Land Trust. There are changes to the NPPF (National Planning Policy Framework). Cllr Williams explained to the PC the meeting scheduled is delayed until March 14th. This will include the case officer who will be providing a service requiring payment, this will be taken from the HWG reserve.

Cllr Williams reiterates the news of the positive pre app from Glebe Farm discussed in last month's meeting.

Camel Valley Community Area Partnership Report - n meeting since the last update.

Planning Applications

- a. PA24/00904 RNLI 2 Church Hill Port Isaac
Internal remodelling and refurbishment; external repairs and alterations to external facades, windows, doors and roof, including provision of PV panels, roof cowls and dormer to the rear; new ground floor front entrance and first floor rear access; and associated works.
Support
- b. PA24/00905 RNLI 2 Church Hill Port Isaac
Listed building consent for internal remodelling and refurbishment; external repairs and alterations to external facades, windows, doors and roof, including provision of PV panels, roof cowls and dormer to the rear; new ground floor front entrance and first floor rear access; and associated works.
Support
- c. PA24/01285 89 Fore Street Port Isaac
Install a conservatory to the front of the property.
Object with ref to: NDP Policy 6D f. Character Area – Back Hill and upper Fore Street: respects and reflects the general window/wall proportions of the conservation area and avoids the inappropriate use of extensive glazing.

Cornwall Council Planning Decisions

- a. PA23/00995/PREAPP Glebe Farm St Endellion Road St Endellion
Planning Performance Agreement for the construction of 25 affordable dwellings and between 3 live/work units, and 3 commercial units, including appearance, layout and scale, along with heritage and landscape impacts, highways, access and drainage.
Closed - advice given

Licensing Applications – None

- Diary Dates**
- a) Full Council Meeting – Monday April 8th 2024 7pm St Endellion Hall
 - b) Rolling Meeting Date if Required - Thursday April 25th 2024

Full minutes from this meeting are available on the Parish Council website

www.stendellionpc.com

Danielle Harrison, Parish Clerk

Email: stendellionpc@gmail.com. Website: www.stendellionpc.com

NOTICE OF THE ANNUAL PARISH MEETING OF ELECTORS 2024

to be held at St Endellion Hall on April 8th at 7pm, immediately prior to the month Parish Council meeting.

This meeting will be open to the public. The agenda is available on the Parish Council website .

Dated this March 24th 2024

D Raynor - Chair,
St Endellion Parish Council

continued from previous page ...

Two issues were reported to Western Power Distribution; one in Fore Street between Cloam Cottage and Fee's, where a cover had blown off during a storm revealing an exposed junction of important looking cables. The other is an ongoing one in Postman's Walk. For a long time there has been exposed yellow 'caution' tape on the footpath and more recently plastic ducting, which carries electricity cables has been exposed due to the surface of the path being eroded by the rain water. Western Power came out the same day and I was able to show them the problems. The junction box cover was immediately replaced and the exposed ducting was logged as requiring attention due to needing more than a quick fix.

And sadly, there was quite a large and badly decayed dead porpoise on Port Gaverne beach, I reported it to Cornwall Wildlife Trust who tagged it and the National Trust who arranged for its removal.

If you'd like to contact me about any parish issues my mobile is: 07494 589 638 or email:

clarejonsten@gmail.com



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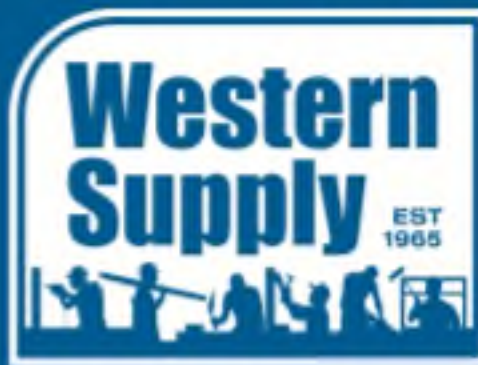
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PORT ISAAC SHANTY FESTIVAL - APRIL 19th-21st



What's on in Port Isaac

Tuesday April 2nd

Easter Cash Prize Bingo in the Village Hall
- Shanty Festival Fundraiser - doors 7pm,
eyes down 7.30pm

Wednesday April 3rd

Community Cafe in the Village Hall -
10am-12noon

Thursday April 4th

Coffee & Craft Sale in St Peter's Church -
10.30am

Monday April 8th

Annual Parish Meeting immediately
followed by the Parish Council Meeting
in St Endellion Hall - 7pm

Wednesday April 10th

Community Cafe in the Village Hall -
10am-12noon

Thursday April 11th

RNLI AGM in the Village Hall - 7pm

Wednesday April 17th

Community Cafe in the Village Hall -
10am-12noon

Friday April 19th - Sunday April 21st

Port Isaac Shanty Festival

Wednesday April 24th

Community Cafe in the Village Hall -
10am-12noon

Art Talk - Fashioned by Sargent - in
St Endellion Hall - 7.30pm

Thursday April 25th

RNLI Fashion Show in Port Isaac Village
Hall - 7pm

Saturday April 27th

Hands on Hooks Fun Palace in the snug
at the Golden Lion - 10am

Monday April 29th

Art Talk - Up Close and Personal with
Marcy Leavitt Bourne - in St Endellion
Hall - 7pm

Tuesday May 7th

Port Isaac Village Hall AGM - 5.30pm in
the Hall

Friday May 24th

Art Talk - Painting and Perseverance with
Imogen Bone - in Port Isaac Village Hall -
7pm

Sunday June 9th

RNLI Lifeboat Service on the Platt

Art Trip to Wadebridge Cinema - My
National Gallery - 3pm

Sunday July 7th

RNLI 200 Party on the Platt and in the
Boathouse

Friday July 26th - Sunday July 28th

Port Isaac Heritage weekend in the
Village Hall

Sunday August 4th

RNLI 200 Party on the Platt and in the
Boathouse

Sunday August 18th

RNLI LIFEBOAT LARKS

Saturday September 28th

RNLI "Party 200"

Friday October 18th

RNLI Harvest Auction in the Old School

Thursday November 7th

RNLI Fashion Show

Saturday November 30th

RNLI Christmas Market in the Village Hall

Church Services

St Peter's Church

Sunday mornings at 9.30am

St Endellion Church

Sunday Sung Eucharist at 11am

Trelights Methodist Church

Sunday Service at 6pm

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MAY TRIO COPY DATE - APRIL 22nd (publication date: May 1st)

