

# Trio



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The publisher does not necessarily hold the same views as those expressed by contributors and reserves the right to refuse or alter material supplied.



## Fisherman's Friends GALA GIG

**FRIDAY APRIL 19TH**  
**PORT ISAAC VILLAGE HALL**  
**DOORS: 7PM FOR 7.30PM START**

Performing on home turf, in the Hall where they have performed so many times over the years, this is an intimate gig for a small audience

Tickets are £30pp in the first four rows and £25pp in the remaining seven rows - they will sell fast - and this is how to get your tickets - it's very easy and tickets will be issued on a first come, first served basis - **THIS IS THE ONLY WAY TO GET TICKETS**

Email: [info@portisaacshantyfestival.co.uk](mailto:info@portisaacshantyfestival.co.uk)

We will reply to you within 24-hrs with details of how to pay and once payment is received you will receive confirmation of your ticket order and we'll see you on April 19th

## COMMUNITY MEETING

FRIDAY MARCH 1st - 6.30pm

TREVATHAN FARM, St ENDELLION PL29 3TT



ALL  
WELCOME

JOIN US TO DISCUSS THE PROPOSED  
COMMERCIAL SEAWEED FARM AT PORT QUIN  
<https://www.facebook.com/groups/1063687484744497>  
<https://www.crowdfunder.co.uk/p/savepqbay>

AS ALWAYS, THANKS TO PAUL FISHER FOR THIS MONTH'S COVER PHOTO

# PORT ISAAC SHANTY FESTIVAL - APRIL 19<sup>th</sup>-21<sup>st</sup>



WWW.PORTISAACSHANTYFESTIVAL.CO.UK

new for this year ... two great shanty workshops you can take part in - reserve your place now



**PORT ISAAC SHANTY FESTIVAL**

## "FIND YOUR SEA LEGS SHANTY WORKSHOPS"

A Heritage Craft Workshop Event  
at The Marquee on the Main Festival Site  
Saturday & Sunday April 20<sup>th</sup> & 21<sup>st</sup>  
10.30am-11.30am

£7 entry (£2 goes to the Port Isaac Shanty Festival)

LEARN SOME EASY SINGALONG SHANTY - FIND THE CONFIDENCE TO SAIL AWAY  
'CROSS THE WORLD SINGING SHANTY' - SHARE IN STORIES, SONGS AND SHANTY  
FOUND ALONG THE VOYAGES OF THE TALL SHIP TRINCOMALEE - DISCOVER SPECIAL  
VOCAL EXERCISES OF THE 'SHANTYMAN' TO BRING OUT YOUR 'SHANTY' VOICE - GET  
HANDS ON WITH OLD TIME 'FOUND' INSTRUMENTS LIKE THE COMEDY WASHBOARD,  
THE MONKEY STICK, RUBBER FISH ON A BIN LID, THE T CHEST BASS, A TIN BUCKET  
AND A ROPE AND HIDE DRUM - SHARE IN THE JOY OF GROUP SINGING JUST LIKE A  
GOOD BULLY CREW OF SAILORS AND MOTLEY CREW OF PIRATES!!  
AN EXPERIENCE TO FEED YOUR IMAGINATION AND AWAKEN YOUR SOUL.

Followed by a short performance together after the workshop

**TO TAKE PART JUST TURN UP AROUND  
10.15AM ON EITHER DAY**

OR TO PRE-BOOK YOUR PLACE EMAIL  
info@portisaacshantyfestival.co.uk

**RUN BY THE AUCKLAND SHANTY SINGERS**



**PORT ISAAC SHANTY FESTIVAL**

## Learn a Sea Shanty on the Harp Workshops

in St Peter's Church

Saturday April 20<sup>th</sup> 10.30am-11.15am  
followed by a short performance at 11.30am

Sunday April 21<sup>st</sup> 11.30am-12.15pm  
followed by a short performance at 12.30pm

**£5 per person**  
(£2 goes to the Port Isaac Shanty Festival)

Professional Harpist Lucy Bishop welcomes adults and children to take part in her

### Learn a Sea Shanty on the Harp Workshops

(instruments provided)

NUMBERS ARE STRICTLY LIMITED TO 6 PER WORKSHOP SO PLEASE PRE-BOOK YOUR PLACE NOW (if over-subscribed Lucy will put on an extra workshop on each day)

to pre-book email  
info@portisaacshantyfestival.co.uk



@derwentharp

## WE NEED YOUR HELP!

We're still looking for volunteers to join our Shanty Shore Crew and help us throughout the weekend marshalling, collecting, bbq, manning the venues (meet and greet, sell programmes, collecting, etc)

You get a yellow jacket to wear and a lanyard with your name on ... are we selling it to you ... plus meet the performers and make sure that everyone has a good time ...

Interested? Call Dee on 07814 462164 or email:

info@portisaacshantyfestival.co.uk

The children from Port Isaac School are officially opening the Festival on

**FRIDAY APRIL 19<sup>TH</sup>**

**AT 6PM ON THE MAIN STAGE**

(WEATHER PERMITTING, IF NOT IN THE MARQUEE)

Then from 7pm to 11pm there will be performances on the Main Stage and the Acoustic Stage up at the playing field giving everyone a little taster of what's to come over the next few days.

Who, where and when for the whole weekend will be published in the April Trio plus keep your eye on our Facebook page and our website

[www.portisaacshantyfestival.co.uk](http://www.portisaacshantyfestival.co.uk)



**Port Isaac  
RNLI**

**2024  
Annual General  
Meeting**

**Thursday April 11<sup>th</sup>  
Port Isaac Village Hall - 7pm**

Bar and Refreshments by invitation of Sharp's Brewery  
and the Port Isaac RNLI committee

The presentation of the Accounts and the Election of Officers  
will be followed by our guest speakers

**"Status Code 14"**

This year's guest speakers are a rowing endurance challenge team consisting of serving and retired police officers taking on a series of five extreme challenges across the globe, over five years, raising money for charity.

Come and listen to them talk about the challenge of rowing the Atlantic!



**ALL WELCOME**

SAVE THE DATE  
SEPTEMBER 28<sup>TH</sup>  
PORT ISAAC RNLI  
INVITES YOU TO CELEBRATE  
**"PARTY 200"**

DRESS TO IMPRESS



**Lifeboats  
RNLI  
200  
YEARS**



## NIGEL SHERRATT

It has been a tough start to the new year at Port Isaac RNLI as we announce yet another loss of one of our retired crew, friends and true locals, Nigel Sherratt.

Nigel joined the station in 1999 as a crew member. After showing great skill and leadership he soon progressed and passed out as helm. Nigel led many new crew through their training, passing on his knowledge and experience to all. Many of these crew are still on the boat today and have shared memories of doing their first exercises and services with him at the helm.

Nigel had many memorable services resulting in saving lives at sea. One of the most memorable was on the 20th February 2011 when, whilst out on exercise with Ian Johnson, they responded to calls of help after the village gig, *Corsair*, capsized on her entrance into the harbour resulting in seven people entering the water. Both Nigel and Ian were recognised with a letter of thanks from the RNLI for their skill and seamanship that day. .

Speaking at the time, Phil Tidey, Port Isaac's RNLI Operations Manager, said: *"Nigel and Ian did a wonderful job in extremely difficult conditions, rescuing seven casualties in under four minutes. Our boat performed brilliantly, perfectly demonstrating exactly what an Inshore Lifeboat is designed to do, working close in shallow waters, among the rocks and surf."*

Nigel was also instrumental on a shout during August of 2004 where Port Isaac Lifeboat attended a prolonged and unique service to help with the efforts at Boscastle during the floods, a well documented natural disaster which has its 20th anniversary this year.

When Nigel reached retirement age from active seagoing duties he stepped straight across into a launch authority role and remained as so until stepping down a few years ago.

Nigel was a proud lifeboatman who's reputation will live on in our station and community, he will be greatly missed. We send all our love and thoughts to his wife Angela, family and friends.

***FAIR WINDS AND FOLLOWING SEAS, NIGEL.***



The  
**Wednesday  
 morning**



**Community  
 Cafe**

every Wednesday morning

**OPEN from 10am-12noon**

**Port Isaac Village Hall**

COME FOR A CUPPA, CAKE & CHAT  
 everybody welcome

**Soup & Sweet  
 Lunch dates**

Thursday March 7th  
 Thursday March 21st

**CALL 07814 462164  
 TO BOOK YOUR PLACE**

**Can you spare some time to  
 help with transport for the  
 Community Cafe please?**

Thank you to our new volunteers but it still means we have only a very small rota of volunteers who pick up (in their own cars) some villagers for the Community Cafe and Soup & Sweet Lunches ... so **they still need a bit of help.**

At the moment there are just 3 pick-ups, all in Port Isaac (5 people in total), on a Wednesday morning, to get to the cafe in Port Isaac Village Hall at 10am and then pick up to go home at 12noon. It we can get two or three more drivers this would be once every 5 or 6 weeks.

**If you can help please call Dee  
 on 07814 462164**



No time to chat ... we're too busy learning all the words to our new songs, a couple of which we hope to debut on March 23rd (see below).

We are being joined by the singer and entertainer *Chris Ricketts* and for the first time by young local band, *Blue Orion*, so there will something for everyone to enjoy ... actually we think you will enjoy it all.

IF YOU WOULD LIKE THE GULLS TO SING AT YOUR  
 EVENT PLEASE GET IN TOUCH  
 GULLSPI@ICLOUD.COM  
 07814 462 164



**FOR ONE NIGHT ONLY**

**PORT ISAAC VILLAGE HALL**

**SATURDAY MARCH 23rd**

Doors 6.30pm for 7pm

THE *back by popular demand*  
 LEGEND THAT IS **CHRIS RICKETTS**  
 singer & entertainer

*Your favourite songbirds*  
 Port Isaac's **GULLS**

*showcasing young, local talent*  
**BLUE ORION**

**THERE'S MUSIC HERE FOR EVERYONE**

Tickets £8 each available from Secrets, reserve on 07814 462164 or on the door supporting **RED NOSE DAY**

# Port Isaac Heritage

## Our "85 Club"

We have three winners every month. For just £2 a month you can join the club and have the chance to be a winner. We are grateful to all those who have supported this fundraising scheme and look forward to celebrating more winners!

### Winners

Our February winners are

**FIRST PRIZE OF £41 - ticket no: 73 - Zoe Keeble**

**SECOND PRIZE OF £26 - ticket no: 31 - Jackie Lindsay**

**THIRD PRIZE OF £18 - ticket no: 12 - Liz Brown**

Our next Port Isaac Heritage meeting takes place in **Port Isaac Village Hall** on **Thursday March 14th at 7pm**. We will be discussing **Schooldays** for our next exhibition and welcome anyone who would like to join us. **There will be tea and cake!!!**

## PORT ISAAC HERITAGE EXHIBITIONS

**OPEN DAILY IN ROSCARROCK HILL CHAPEL IN THE CHAPEL CAFÉ**

run and supported by fundraising from volunteers with help from *The Doc Martin Fund* and *Heritage Lottery Fund*

# PORT ISAAC PRACTICE



website: [www.portisaacpractice.co.uk](http://www.portisaacpractice.co.uk)



: Port Isaac Surgery

## Meet our New Doctors

### Dr Steve Derry

Dr Derry is a GP partner who has been working in Cornwall for a number of years, and has joined Port Isaac Practice in November 2023.

### Dr Gemma Newman

Dr Newman is a salaried GP who has relocated to Cornwall from Hampshire with her young family, and has joined Port Isaac



Measles cases are on the rise in England and across Europe. Make sure you and your family are protected against becoming seriously unwell with measles by checking you are up to date with the MMR vaccine. Across England, on average one in ten children are not up to date with their MMR vaccinations, with some areas of the country as low as two in five, putting thousands of children at risk of catching measles and the disease spreading in unvaccinated communities.

Just two doses of the MMR vaccine gives you and your family lifelong protection against catching measles. The first vaccine is given at age one year and the second at age 3 years and 4 months old. If you've missed any doses it's not too late to catch up. Contact your GP Practice today to book an appointment to get up to date.

If you are unsure if you or your child are up to date, check your child's red book or GP records and make an appointment to catch up on any missed doses.

For more information on the NHS vaccination schedule, please visit: NHS vaccinations and when to have them - NHS ([www.nhs.uk](http://www.nhs.uk))

**MMR**  
MEASLES MUMPS RUBELLA

Measles is circulating. It is serious, very infectious and can cause complications. Especially for those with a weakened immune system, babies under one year and pregnant women.

You need two doses of MMR vaccine to protect you. See your GP practice to make an appointment. It is never too late to have your MMR.

Immunisation  
the best way to protect your child

# Great opportunity for would be Fishermen ...

The Harbour has lost five of its full time fishing boats in the last few years and the Harbour Commission is keen to encourage any young person who may have an interest in entering the fishing industry.

*Seafish* have recently announced that grants are available to cover course fees for qualifications towards Class 1 and 2 Fishing Qualifications. There has also been established a *Young Fishermen's Network*. I quote from a recent *Seafish* circular:-

“Matilda Phillips, a Cadgwith born and bred fisherwoman, is co-ordinating the first of its kind in the UK, *Young Fishermen's Network*. The network will bring visibility to the values of fishing as a career and create a platform for meeting other young people with a similar passion. *The Young Fishermen's Network* will deliver a series of projects to recruit and retain new entrant fishermen, they aim to be the home of fishing based social events. New members are introduced via the @youngfishermennetwork Instagram page, familiarising faces within the network, check it out! Matilda will be making her way around fishing communities raising awareness of the network and promoting the industry so do keep an eye out and say hi”.

If anyone knows any likely candidates please get in touch.

**PORT ISAAC HARBOUR COMMISSION**

## PARKING ON THE BEACH

As in previous years, Permits are available for parking on the beach (not The Platt). Anyone interested needs to contact Kim Lanyon at

[kimlanyon@hotmail.com](mailto:kimlanyon@hotmail.com)

Unfortunately because of a limited number of locals who refuse to accept that the Commissioners are entitled to police parking on the beach, we have installed an APNR camera. The necessary consents are in place. This is regretted but it seems that this is the only way to control parking. As before, only boat owners are able to park on The Platt itself which will be covered by camera.

For those who remain in doubt as to the Harbour Commissioners' powers, they are referred to the Port Isaac Harbour Order 1926, amended in 1932.

The Harbour Commission



It's been a busy January as two important members of the team have taken deserved retirement from committee. Firstly Pat Pearson, after 21 years as Secretary, has decided to take a well-deserved rest. She has done a magnificent job for such a long time and we all thank her.

Morwenna Vernon has also handed over the reins of Chairperson. She has led the Chorale through the difficult Covid years and kept us singing and brought so much energy to the role. She will be a very hard act to follow for the new Chair (me!). The choir is most grateful for her hard work. Both Morwenna and Pat will continue to sing in the choir.

The new committee is up and running and meeting regularly with the ever young Janet Townsend to discuss exciting new concert material. We plan a concert in early June (Friday 7th) at St Endellion, hopefully combining with Wadebridge Male Voice Choir. Also a summer concert in July is planned focussing on music from the musicals. I will provide more details on these in the Wasson page and in next month's *Trio*.

As you read this we will have already competed in *Wadebridge Music Festival Choir Competition*. I hope I will be able to report that the Cup won last year has been retained!

*Yeghes Da ! Alan*

Since the last *Trio* a new website for the club has been launched. It's got all the club info and will be regularly updated with club events etc.

*Roscarrock* is receiving work on her aesthetics. Its back bending work to sand the old varnish from inside the boat, although, the regular working

parties have been very sociable which helps to get things done. There's a deadline of mid April as she is due to be shipped to The Isles of Scilly for the World Championships. So all hands on deck! The club hasn't been able to attend the Championships since before the pandemic, so there's a certain excitement building already!

One of the pre-championship events is *The 3 Rivers Race* from Carradon, at the beginning of March. It's a tough course but gives a good flavour of what to expect at other events. In preparation regular training sessions have been arranged with thanks to *Boscastle and Crackington Rowing Clubs*. They have permitted us to use their plastic gigs on the reservoir at Roadford. That and folk regularly comparing their rowing machine results is very encouraging. The committee is still trying to get some work-out sessions organised in Port Isaac Village Hall too.

The photos show the club's recent activities; moving *Corsair* to Wadebridge, so she can be rowed on the River Camel when conditions aren't favourable at Port Isaac. Work on *Roscarrock* and rowing at Roadford.

If you'd like more info about gig rowing and the club please contact Ann at: [Butterworth\\_ann@hotmail.co.uk](mailto:Butterworth_ann@hotmail.co.uk)





February was a quiet month for St Peter's Church with only a few visitors braving the wet and windy weather to visit the village and the church. In the past weeks the weather has caused two landslips on the bank in Back Hill, just further down from where the wall surrounding the church is situated. We have a picture taken at the turn of the last century showing that the number of windows were reduced from five to three to ensure the stability of the building.

We were sorry that the *Hands on Hooks* group had to change their venue due to the church being unavailable, but our *Crafts and Chatter* group held on every other Wednesday continues to grow. Everyone is welcome and we are attracting members from a wide area. Our March meetings will be on Wednesday 6th and 27th. Contact Pat on 880969 for further information. As a result of our craft activities we were able to give lap blankets and Twiddle Muffs (these create a calming activity for people with Alzheimers) to Revd Geraldine Ashton who will take them to the Memory Café in Camelford.

We have several special services in March, starting with Mothering Sunday on March 17th. All mothers will receive a posy of flowers and there will be light refreshments after the service. Sunday 24th is Palm Sunday and again this is a special service where everyone who attends receives a Palm Cross. On Thursday evening March 28th St Peter's Church is hosting the North Cornwall Cluster of Churches Maundy Service. On Sunday March 31st we celebrate Easter Day. After this service we will be providing light refreshments with a special Easter Cake. We look forward to welcoming you to all our services.

Future dates for your diary are that on Thursday April 4th the church will be holding a Coffee Morning and Craft Sale. There will be the opportunity for people to sell their crafts. Contact Pat on 880969 if you wish to take part. We also hope to have children's equipment/toys/clothes exchange available.

This year we are one of the venues for the *Port Isaac Shanty Festival* and will be hosting workshops for people to *Learn to Play a Sea Shanty on the Harp* on Saturday 20th April and Sunday 21st April as well as live music over both days. If you would like to use the church for any other Community events please contact Pat on 880969.

What an amazing term we have had so far with lots of exciting events, Not only that but our school is looking fantastic; all the classrooms have now been decorated and all have brand new interactive whiteboards.

Here are some of the highlights from this term already.

### Cross Country

KS2 pupils took part in the second cross country of the school year; all involved ran their socks off and we are so proud of them all. It is great to witness such support and encouragement between our pupils.



### Our Girls Can

As part of the Wadebridge PE Cluster, Dolphin girls took part in the 'Our Girls Can' event where they participated in laser tag, archery and a group dance. It was a great day out. Next week, the boys are taking part in a military event.



### Geography Field Trip

In Geography, Dolphin Class have been learning about the physical and human features of Port Isaac and completed a field trip of the local area; pupils walked to Lobber Point collecting data and spotting coastal changes. It was a wet but fun trip.

### Climate Zones

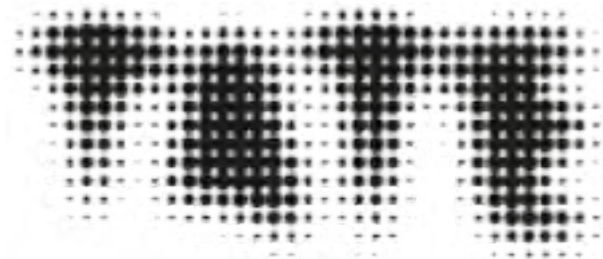
Puffin Class has been learning about climate zones and the children created their own climate boxes and produced some amazing work. Well done, Puffins.



### Ukelele

Seals have been learning to play the Ukelele and performed to the rest of the school. Amazing effort, Seals.





# Talks & Trips

# LOOK GROUPS

A FUN AND INFORMAL WAY TO MEET NEW PEOPLE AND TALK ABOUT ART, ARTISTS AND IDEAS

You don't need any knowledge of art to get involved and enjoy exhibitions and events. Your local Group is open to new members. Why not give it a try?

meet in both Port Isaac Village Hall and St Endellion Hall. It is linked to Tate St Ives through their **Look Group** programme, initiated in 2009. This enables Cornwall-based Look Groups to connect with each other and enjoy regular visits to exhibitions and special events and activities - [tate.org.uk](http://tate.org.uk). For a fee of £5 and proof of your local address you have access to a locals pass which also gives you admission to other exhibitions in the future. The **Port Isaac Group** meets regularly and its aim is to invite speakers to talk about their specialist subject and connect with current exhibitions.

## PROGRAMME FOR MARCH, APRIL, MAY & JUNE

### March 11th TALK

**Ruth Proudfoot**

Port Isaac Village Hall, 7pm

### 'Nanas and Notions'

**The Life and Work of Niki de Saint Phalle**

We will delve into the motivation and mind of this ground breaking French artist. The talk will discuss her early performance art which used guns rather than paint brushes! The presentation will also look at her felt tip drawings and sculptural designs. We will consider how her family history coloured her work. Also, attitudes towards women at the time greatly affected her personal pieces. We will certainly look at her powerful, cheerful 'Nanas'- often larger than life rotund figures that feature repeatedly in public spaces and parks as commissions.



### April 29th Monday TALK

**Marcy Leavitt Bourne**

St Endellion Hall 7pm

### Up Close and Personal: modern art medals with a message'

Director of the British Art Medal Society Student Medal Project, Marcy's talk is perhaps surprising to those unfamiliar with this medium in cast bronze, artists often use the medal to portray thoughts that are very personal, such as this by Crystal Burden, where she is expressing her feelings about how borderline personality disorder causes the sensation of being 'lost on the outer edge', rather than safely centred. She uses the shape of a seed pod for the overall shape, suggesting human potential for growth and finding one's way.

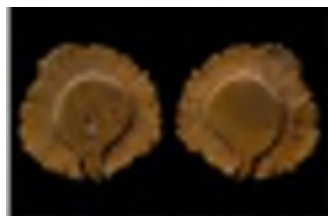


photo is Steve Dodd, British Museum

Left is the medal by Crystal Burden, called *Borderline*, winner of the Grand First Prize in the Student Medal Project 2009 when she was a student at Central Saint Martins College of Art.

### June 9th Sunday TRIP Wadebridge Cinema, 3pm

### My National Gallery

The film gives voice to those who work at the gallery from cleaner to curator, security guard to director -who identify the one work that means the most to them. The stories they tell help to explore 200 year old history of the National Gallery and what the future holds in store for this amazing space .



### April 24th TALK

**Olive Maggs**

St Endellion Hall

7.30pm

### Fashioned by Sargent:

An exploration Singer Sargent's complex relationship with his often- affluent clients and their clothes. Goes with Tate London exhibition which is on until July 2024



### May 24th TALK

**Imogen Bone**

Port Isaac Village Hall 7pm

### Painting and Perseverance

A talk on painting, perseverance and navigating the changing terrain of life as a practising artist. Gain an insight into my work, the inspirations and influences, stumbling blocks and diversions of the last 15 years as a landscape artist in Cornwall. I will explore how my practice has evolved through materials, location and people. How continually learning and developing are key to sustaining an interest in what you are doing, finding other passions that help balance time spent in the studio and the surprising realisation these can be key to your work.



**To find out more information or to be added to our WhatsApp group please contact Caroline Cleave 07966 501156**



## Camellias

Despite looking exotic, camellias are very easy to care for. They grow slowly but flower easily. With lovely flowers and shiny green leaves that last all year, they are perfect plants for smaller gardens. They are very versatile too, whether you'd prefer a pretty shrub in a pot or a small branching tree in a slightly bigger spot. They can also be trained and neatly clipped against a wall at the front of a house. Plus they are happy to be snipped into topiary, making them great for awkward corners.

All camellias bloom longer in shady spots as the sun will make the flowers fade more quickly. The flowers can be pink, white or red and are very showy. A scented camellia is a good choice for a garden. After the flowers fade on a Camellia, it is a good idea to snip them off to keep them looking tidy then, with their glossy green leaves that last for months, they will add texture and shape to your garden throughout the year. Additionally, a row of camellias will grow into a neat hedge but after flowering in spring, the hedge will need to be cut back to remove wayward branches.

Although they are simple to care for, camellias are fussy about their soil. It needs to be acidic for them to get the nutrients they need, so an ericaceous compost is needed. During the growing season a capful of ericaceous plant food in the watering can will stop leaves turning yellow.



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## Jobs to do in March

Divide large clumps of perennials or container grown plants that have outgrown their allotted space. Dig around the outside edge of the stems and lift them out. Use a sharp spade to cut through the clump or tease them apart with a hand fork. Discard old stems, often in the middle of the clump, and replant in smaller groups.

Weed around fruit trees and bushes.

Sow tomato seeds undercover in small pots. Keep moist and warm on a windowsill or in a heated greenhouse until they germinate.

Increase watering of houseplants this month as soon as they start showing signs of growth, but do not overdo it.

Begin feeding the houseplants using an all purpose organic fertiliser but remember that cacti and succulents do not need feeding yet.

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## Blackcurrants

Blackcurrants are quick and easy to plant whether they are bought bare rooted or in a pot, and can be planted during the dormant season from October to April. They crop best in a sunny location, but will also do well in light shade.



### Did you know?

The blackcurrant was first recorded in 1611, growing at Hatfield House in Hertfordshire. The gardener, John Tradescant the Elder, ordered twelve plants from Holland for the Earl of Salisbury's garden. However, the fruit was generally disliked by most people and did not become popular until the late 19th century. The arrival in 1936 of the drink *Ribena* led to mass cultivation. Today, most still find their way into the blackcurrant cordial.

## Great Spotted Woodpeckers

Great Spotted Woodpeckers are very striking birds with their black and white plumage and a bright red underbelly. Males and females look very similar, but they are easily distinguished if the back of the head is visible as females have all black crowns, whereas males have a distinct red patch. Out of the three woodpecker species (Green Woodpecker is the largest and the Lesser Spotted Woodpecker is very similar to the Great Spotted, but half the size), they are the most common woodpeckers to see.

### Scatter these seeds now and pick them this summer:

Californian poppies, Verbena, Sweet peas, Cornflowers, Cosmos. Sunflowers

### Bulbs that need to be planted in spring:

Lilley of the valley, Freesias, Lilies, Gladioli, Anemone

### Outdoor herbs:

Rosemary, Thyme, Mint, Sage, Parsley

# HANDS ON HOOKS FUN PALACE

If you have been following our regular articles in the Trio, you will know that in Port Isaac our own Hands on Hooks community skill share has been running since October. In February, we met at the Golden Lion and had a very warm welcome. We settled into the Snug with a roaring fire and three new crocheters joined us. There were ten crocheters dropping in over the day. We were delighted to find that our learner crocheters from the initial October skill share were now tackling more complex projects of their own, including string bags and dishcloths. As the skill sharing seems to be a success, we hope that it will continue to be a regular event, welcoming everyone from the local community of Port Isaac and the surrounds – it seems that many interested people are learning about us by word of mouth.

In March, again we invite all levels of willing crocheters to drop into The Golden Lion for a fun hour or two, meeting new people, learning a new skill or sharing your skills of this heritage craft. With FEAST funding still in place, *Hands on Hooks* remains free - everything you need is provided - but to enable us to continue, we would appreciate a small voluntary donation, if you can. Please join us while we continue to establish *Hands on Hooks* as part of that special community culture of Port Isaac, celebrating everyone's skills, encouraging new connections and having fun creating something lasting and inspiring. Ages 9-99...

As previously mentioned, one of our aims is to encourage the community to participate in a Grand Project. As could be expected, these ideas evolve, so for this year, we have settled on an installation of giant poppies to be displayed on the Platt to mark Remembrance Day 2024. We plan to make poppies using giant crochet hooks and giant knitting needles with outside yarn. We would like to have poppies both knitted and crocheted so that as many people as possible can contribute. We are sure that together we can make enough poppies to decorate the Platt and St Peter's Church.

What can you do to help? We would like everyone in the community to help us to make giant poppies. If you are able, please join us at *Hands and Hooks*. If you prefer



to work on your own, could you please make some poppies for us between now and the end of September? We'll let you know where to drop finished poppies next month. To start off, this month we have included a basic knitting pattern for a giant poppy. Next month we will publish a crochet pattern. Do feel free to use your own pattern if you would prefer and just use up any scraps of red and black yarn in your stash. If you have any spare red or black yarn then we would appreciate any donations – best to drop into *Hands on Hooks* at any of our meetings. If any knitters would like to join us in March then we would be delighted to meet you.

## DO YOU WANT TO LEARN A NEW SKILL AND CONTRIBUTE TO A COMMUNITY PROJECT?

**WHERE?** The Golden Lion, Fore Street, Port Isaac

**WHEN?** Saturday March 23rd, 10am-3pm

**WHAT?** Hand on Hooks Fun Palace - Crochet Skill Share

Drop in for an hour or two ... together we can create!

For more information, to join our WhatsApp group, or with questions about our grand project, please email Alison Mann on [handsonhooks@gmail.com](mailto:handsonhooks@gmail.com) or call 07817 873968

CREATIVE  
KERNOW

COMMUNITY  
FUND



FUN PALACE'S  
10TH ANNIVERSARY

10000



### Hands on Hooks Grand Project:

#### Large Poppies for the Platt for Remembrance Day 2024

## Knitted Poppy in Easy Garter Stitch Pattern



To make a large poppy, knit with 2 strands of Double Knit (DK) yarn throughout to make the poppy robust. Use 8-9mm needles for a poppy of about 20cm diameter. We have used acrylic yarn to withstand the weather!

Yarn: **Colour A – Red, Colour B – Black**

Using **Colour A (red)** cast on 120 stitches.

Rows 1-4 knit

Row 5 Knit 3 stitches together across the row (40 stitches)

Rows 6-9 Knit

Row 10 Knit 2 stitches together across the row (20 stitches)

Row 11 Knit

Change to **Colour B (black)**

Rows 12-14 Knit

Row 15 Knit 2 stitches together across the row (10 stitches)

### To Finish

Cut yarn leaving a long thread and thread a sewing needle. Run yarn through remaining 10 stitches, remove them off the needle and pull yarn tight to make a circle.

Arrange sides of knitting together to form a poppy shape. Using corresponding yarn **B (black)** in centre and yarn **A (red)** for outer petals, sew up an invisible side seam. Sew in ends.

*Note: Poppies need to be about 20cm diameter but could be larger. Use any thick yarn you may have such as Aran but with larger needles than usual. If the poppy doesn't seem large enough, then knit an extra row before any of the decrease rows.*

# ENDELIENTA ARTS

Arts and Spirituality in North Cornwall

## MARCH EVENTS AT ST ENDELLION (PORT ISAAC, PL29 3TP)

**Kathryn Roberts and Sean Lakeman**  
**St Endellion Church**  
**Saturday March 9th, 7.30pm**  
**£18, free for accompanied under 16s**



We are delighted to have this multi-award winning husband and wife folk duo joining us for an evening of songs from their latest album, *Almost a Sunset*. A “tour de force” of musical and lyrical surprises, the album is a collection of thoughtful and varied songs that range from reworked traditional ballads to the off-piste storytelling style that has become their trademark.

Tickets available at: <https://endelienta.org.uk>

**SykesMartin**  
**St Endellion Church**  
**Saturday March 23rd, 7.30pm**  
**£12, free for accompanied under 16s**



SykesMartin is a new collaboration from two of the UK's finest folk singers, Miranda Sykes (*Show of Hands*) and Hannah Martin (*Edgelarks, Gigspanner Big Band, Saltines*). Double bass, fiddle, banjo and guitars all come together around the duo's vocal arrangements, taking their deep knowledge of roots music and adding a contemporary twist. Delivering beautiful ballads and rousing chorus songs, join the two mesmerising storytellers for a spine-tingling testimonial to our shared musical heritage.

Tickets available at: <https://endelienta.org.uk>

## A special thank you to Port Isaac, on behalf of Nina Oliver

I would like to express my thanks to the neighbours and friends who helped and supported my Mum, after Dad died, and again during and after COVID. Sometimes it is just one small thing that can make a big difference to a lonely person.

To neighbours Damien and Amy Bolton, who always helped Mum out in a crisis, and there were more than a few of those. When Mum reached her last few weeks and days, Damien always came to her aid. as a First Responder. This helped mum, and kept me calm when things were at their worst. To have a neighbour with his skills was so lucky. He gets the medal for capable compassion.

To John and Jane Trayhurn, who collected her medication every week for years. Dropping by to have a chat, reminding Mum that they were always at the end of a 'phone. And there were plenty of times that she did just that - not always at a convenient hour. She knew they meant it, and they were always so kind to her.

To Geraldine and Peter Homans, who took care of her house and garden for many years, and who became the best of friends; visiting her three times a week, and giving up their time to have a coffee and a chat. Mum adored them. Both very kind, and very special people.

To Johnny Mac, Jill and family for delivering Mum's Saturday paper during COVID, and ever since. Nina relied on its TV Guide to take her through the week; she'd have been lost without it.

To Carers Cerin Penny and Cheryl Skinner. Mum loved their company, calling them her 'little rays of sunshine'. She often said how kind they were to her.

To The Old School Hotel, who reliably delivered Mum's fish 'n chips every Friday since COVID times. The culinary highlight of her week.

To the Community Cafe which Mum so enjoyed. It meant so much to her to meet up with the old gang there, and join in with their yarns and reminiscing. Mum used to say, 'And we all get on so well together.'

There are many others that in small ways made a big difference to Mum and I thank you each and every one. Living 250 miles away, it gave me great comfort to know that all these people were there for her. There is still a heart at the centre of this community, which makes this such a special place. Is it any wonder that Mum didn't want to leave!

*one of Nina's favourite poems*

### I'M SOME GLAD

I'm some glad I was born here in Cornwall,  
Where the pasties are out of this world,  
Where the rich Saffron Cake that the Cornish girls make,  
Keeps the hairs on your chest tightly curled.

I'm some glad that I stayed here in Cornwall,  
'Tis here that some peace still is found,  
Where wise Cousin Jack gives and grin and sits back,  
To watch the rest of the world race around.

Yes, I'm some glad that I've lived here in Cornwall,  
'Tis here that my days must be done,  
Then buried I'll be, within sound of the sea,  
In some spot warmed by the sun.

As the seagulls are wheeling and turning,  
In the blue Cornish skies up above,  
My spirit will soat with rhose gulls round the shore,  
Of my Cornwall, this Cornwall I love.

# Nina Oliver

1930-2024

&Nina lived in Port Isaac all her life, from her birth to Dora & Jess Steer in 1930, at 11 Church Hill, to her recent departure from 20a Tintagel Terrace. Six houses in all, including one on Fore Street nicknamed 'lavatory view'. The 93 intervening years had many highlights, but throughout the majority of that time she was part of an incredibly strong matriarchal structure that had been running for generations, long before social services were even thought of.

Life had simple pleasures; cycling the lanes, or exploring the beach under the watchful guardian's eye of the shore fishermen. A fitter, healthier way of life with exercise, and wartime rations gave her a good start. And all with friends like Dorothy, Edith, Noreen, Yvonne, George and Billy 'Pom-Pom'.

Nina lived on Canadian Terrace with her grandmother, her mother and her aunt.

*"We were happy and contented; we looked out for each other."* she would often say. Between the influential ages of nine and 16, the war years saw her father, Jess, serve on minesweepers that were torpedoed and her uncle Dick was on Navy service too.

*"We were the lucky ones, our menfolk came home ... not every family in Port Isaac was so fortunate."*

The primary school saw her graduate to a job at the chemist's shop opposite, surely the shortest commute possible, where Mr & Mrs Cowling treated her much like a daughter. She always talked fondly about the eight years she worked there.

Then in 1951, in St Peter's Church, she married William Oliver - Bill. Among varied interests, Bill ran a modest cinema behind Charlie Lobb's garage, with one of his brothers, John. It was here that Dorothy Lobb, a friend since childhood, had set Nina up on a date with Bill. Dorothy became her sister-in-law and a lifelong friend to the end.

In 1955, Bill and Nina's daughter Patricia was born, and she soon became the 'cheeld', running up and down the back at Canadian Terrace. Luxuries were there none, not even indoor sanitation, but it was an idyll even without them. Tricia remembers those days, how family held together, and neighbours looked out for each other. If Nina was going 'down town' she would shop for all her family members in that terrace. Sherratt's bakery, stamps from Miss Hill at the little Post Office and veg from Cloke's in Victoria House. Halcyon days, with little material wealth, but with much more valuable things.

Nina & Bill moved to their first owned home, at the top of the village, 22 Tintagel Terrace, or 'bumpy road', a label given to it prior to the arrival of their tarmac. Here they rented out the top of their house in the summer. Bill was an Insurance broker by then, so he naturally dealt with all the associated rental finances and admin. Nina did, well, everything else, from growing flowers and harvesting vegetables, to hanging wallpaper.

*"We were like a pair of scissors, Bill and me,"* she said.

Opposites they certainly were, in many ways, but the attraction was obvious. She became the road's youngster; fetching pensions and taking meals in to those in need. Sound financial management led to the purchase of the house next door and the plot on the end, where Nina's house now stands.

Although Nina and Bill worked hard there was time for hobbies. A member of the Camel School of Art, founded by Frank McNicol, Nina produced good work, which sold even faster after Frank advised her to double her prices! She was a loyal member of the WI for over fifty years, and a regular winner of their flower-arranging and jam-making competitions; and especially proud of the WI's contribution to funding a Spitfire in wartime. She also loved going out to sea to catch a few mackerel in the *Patricia*; the last boat built by Harry Hills.

Retirement took the couple to New Zealand no less than nine times, where they renewed links with family and friends. Contentment was the hallmark of their retirement, and Bill's mantra of, *"Wanting what you've got, not getting what you want"*, spliced perfectly with Nina's granfer Dick's assertion that, *"I've see a lot of the world on my travels maid, (he had) and there's nowhere better than this."*

Nina didn't need telling. In recent years, on outings and breaks with Tricia, she'd often ask people, "Are you Cornish?" Followed by the proud assertion, "I'm pedigree Cornish you know." Likewise, she was keen on any Cornish ambassadors, so the *Fisherman's Friends* and *Doc Martin* were firm favourites.

Hers were the days of informal bartering that would see a lobster in a bag hanging from the door handle, in retaliation for tomatoes and runner beans that had gone in the other direction. Even in the last few years, with a friend's help in managing her vegetable plot, she still took delight in giving neighbours the produce, and was thrilled to get a home-made pasty in return.



But in 2010, husband Bill did not recover from heart surgery, so Nina's ship had run aground. Family and friends marvelled at how she reset her sails, and put to sea again, albeit on a very different one. COVID put paid to her whist and Community Cafe visits and ,with an Alzheimer's diagnosis, they were just too difficult to pick up again later. However, rather than bemoaning what she could no longer do, she found things to pass her time. Always with a jigsaw on the go, she was skilled at adapting to her reducing abilities and just getting on with it. But Nina's most enduring quality was her cheerful nature. It took a lot to dent it. As her realm and mobility diminished, she would still maintain that she had a lot to be cheerful for. There were no layers in Nina's personality; everybody was treated the same. And she truly believed

*"that most people are nice."*

Nina did not criticise the significant changes that have taken place in the village, she pragmatically absorbed them.

Just a few weeks before she died, Nina did have the joy of knowing that she was a great-grandmother for the second time.

But when Nina had to face her final curtain, the child who she brought into this life 68 years ago, spent nine days tenderly nursing her mother, while she gently slipped into the next world.

**Nina Oliver, of the old school, RIP.**



# Frank Graham Rowe

At last month's Port Isaac Film Night, a video shot by Liz Rowe of the old Port Isaac Local History Group's first exhibition in 1996 was shown. This included Frank Graham Rowe, Pete Rowe's cousin, talking about being torpedoed off south west Africa and landing on the bleak shores of the Skeleton Coast in the Namib Desert. Incredibly, Frank had actually got photos of the rescue, and this is an important Survivor's Tale.

Frank was born 13th November 1919 in Port Isaac to fisherman Richard Rowe, and Elizabeth (nee Billing) Rowe. When war broke out, Frank and his parents were living in North Hill, where he was a motor mechanic. He hoped to join the Royal Navy, but his eyesight was not good enough, so he joined the Merchant Navy. In January 1940 he started his career as Junior Engineer Rowe, joining the *MV Dallas City* on 9th February 1940. His first voyage was within America bound convoy OA178, protected by *HMS Clarkia*, a corvette, and *HMS Broke*, a destroyer leader. This left Southend on 3rd July 1940, and as they were in the English Channel off Portland Bill, the convoy was continually attacked by the German Luftwaffe. On 4th July, the *Dallas City* was hit. Frank remembered that dive bombers secured 7 direct hits, blowing most of the accommodation to bits, injuring most of the crew, some quite severely. There was one lifeboat left intact and as they lowered it, they were machine gunned by the Luftwaffe and he could see the bullets kicking up the rust. It was a mainly Polish crew, who had been in the UK when Germany invaded their country so offered their services to the English Merchant Navy. When they finally landed at Portland, their ordeal was not over as they were promptly arrested by the Dorset police as suspected fifth columnists with all those funny accents. After this most inauspicious start to his time in the merchant navy, Frank was sent home to rest. He resumed his career the following year, joining the 4,953 ton merchant vessel *Bradford City* on 26th February 1941.

On 1st November 1941, the *Bradford City* was sailing with a consignment of 9,500 tons of sugar and rum from Port Louis, Mauritius bound for Freetown in Sierra Leone. It was spotted sailing unescorted off west Africa by U-63 captained by Kapitän Karl-Friedrich Merten, and at 06.54, the



submarine launched three torpedoes, one of which struck the *Bradford City*. It is believed the cargo of sugar deadened the force of the explosion, and no one was seriously injured. All the men had managed to get into three lifeboats when the submarine surfaced right alongside the ship, bending its bow in the process. Frank records that the German crew toasted them and jeered whilst drinking schnapps. They also offered to tow them to land in the lifeboats if the survivors threw them a line, but it was well known by seaman that German subs would then dive and pull the lifeboats under, so they refused their help. The men were 300 miles west of Namibia (*then South West Africa*) and sailed towards the coast. The lifeboat holding the captain, first officer and 22 men, became separated and had sailed north east, landing at the remote Tiger Bay in Angola (*then Portuguese West Africa*). Frank and his crewmates went east, being in the other two lifeboats for 4½ days, living off a little water and two ship's biscuits a day. They eventually spotted land just north of Cape Cross on the barren Skeleton Coast. They had difficulty landing because of the swell, but eventually got ashore.

The men at Cape Cross found themselves in a pretty dire situation, being on the edge of a blistering hot desert with little food and water and around 80 miles north of the only habitation at Walvis Bay. Frank recalled the men thought there would be coconut palms on the beach, but the reality was there was not a blade of grass within two hundred miles. Water was a priority, and the engineer rigged up an



ingenious distillation plant out of two water cans connected by a piece of tubing. Flotsam on the beach provided fuel and that first day they got nearly a bucket of drinking water, which Frank said was fresh enough to drink but very flat. The first thought was how to get help, and it was decided two men would walk south the next day to try and reach Walvis Bay. Fortunately, before they set out on this most hazardous trek, a South African Air Force plane flew over and spotted the party. It could not land, but dropped food and water and radioed their position to the authorities at Walvis Bay. The plane returned later that afternoon with chocolate, cigarettes, white and brown bread, condensed milk, and water. The pilot dropped this humorous note –

*Help coming by land and sea. Love and kisses from the South African Air Force.*



Two South African Defence Force vessels arrived the next morning but were unable to land due to the surf. It was only a few hours later that the land forces arrived, in the form of a detachment of mechanised infantry specially trained in desert warfare. They had travelled some 80 miles over trackless desert sands but had to leave their lorries and walk the last seven miles across the barren desert. They found several men who had to be carefully stretchered out to the waiting lorries. This area is renowned for

# A Merchant Navy Wartime Survivor's Tale



Stretchering out a casualty



diamonds, and Frank was surprised the South African Defence Force officer had to search them all for diamonds when they were rescued! Everyone was safely taken to Walvis Bay, with six needing hospital treatment and the rest being housed in the army quarters. They eventually arrived in Cape Town on 14th November 1941. Things are very different today, as there is a road all along this coast, and a tourist lodge at Cape Cross. Frank re-visited South Africa in 1998 to find those who had helped him recover after the sinking, and this is no doubt where the pictures of him and his crewmates being rescued would have come from.

After that second traumatic sinking, the following year Frank joined the general cargo ship *MV Westmoor* on 27th February 1942. He was transferred on 29th May 1942 to the *MV John A Brown*, a Liberty Ship, for a total of five voyages on the dangerous North Atlantic convoys, leaving the ship on 12th July 1944. A voyage in May 1943 took him from Philippeville (now Skikda) in Algeria to the USA, no doubt having taken supplies in support of the North African



Campaign, and in June 1944 the *John A Brown* arrived in the USA from Naples, supporting the Italian campaign. Frank returned to the North Atlantic convoys, joining the tanker *Empire Bronze*, later renamed the *Esso Cadillac*, on 28th August 1944 for a voyage from Liverpool to New York, having been promoted to Third Engineer. His second voyage on the *Empire Bronze* took him into the Bay of Bengal, a dangerous place to be with the Japanese having taken all of the eastern side of the Bay.

He was discharged on 5th May 1945 after becoming ill, possibly with malaria. He was hospitalised for a few weeks in Calcutta, and in July 1945, he returned home on the *SS Queen of Bermuda* from Bombay, then being used as a troopship. As a result of his war service, he was awarded no less than six campaign medals: *The 1939-45 Medal*, *The War medal*, *The Atlantic Star*, *The Italy Star*, *The Africa Star* and *The Burma Star*, the latter for his service in the Bay of Bengal.

After the war, Frank had a long and distinguished career with Esso. By the 1970's he had risen to the rank of Chief Engineer and moved from deep sea tankers to the *Esso UK* coastal fleet based out of Appledore. He eventually rose to Chief Engineer of the whole Coastal Fleet. Esso thought so highly of him that he helped to design a new fleet of coastal oil tankers. He retired from sea in the early 1980's when he saw that computers were going to start playing a big part in shipping. He worked for Esso Pensions for a few years after that, visiting fellow pensioners across the South West to check on their wellbeing and help them with any problems. He always joked that he hoped to be retired for as long as he had been working at sea, and he almost did!

Frank died on 27th February 2012 at the age of 92 and was cremated. A small portion of his ashes were interred with his wife Pauline in St Endellion Churchyard, with the rest being scattered at sea off Lobber Point.

Malcolm Lee, Port Isaac Heritage

# St Endellion Parish Council Report

## Parish Council Chair Report

Cllr Raynor congratulates Cllr Williams (absent) on the recent news regarding PA23/00995/PREAPP. Cllr Button talks about next steps in the planning application process.

Cllr Raynor informs members about the discussion with Cormac to erect a sign for pedestrians to cross the road near to Central Garage. The quote (£430.10 excluding VAT) will come out of the new year's budget (April onwards). Cllr Raynor directs the Clerk to request the invoice for the completed pedestrian works. Cllr Raynor gives an overview of the payments already made for Roscarrock WC refurbishment project which are in line with the quotes discussed at last month's meeting.

The RNLI have requested permission to host an event celebrating their 200 years on September 28th 2024 at Port Isaac playing field. All agree.

Regarding the Headland Hotel building, Cllr Williams has contacted Enforcement, however she was advised to report as a dangerous building. However, a further conversation with an Enforcement officer explained that as long as there was no trespass the building could not be described as a risk to the public, therefore no action would follow. Cllr Raynor requests Cllr Mould's help in the matter. She confirms the site/building looks unsafe and is surprised nothing has been done about it. She will speak to her contacts in Cornwall Council and report back to us.

The Parish Council would like it noted that many attempts have been made to push the development along or at least make it safe. They acknowledge that the building has been derelict since its purchase and that residents of the parish are angry and upset with the state of the site. The Parish Council would support demolition, but the owners would need to be granted permission to demolish (NB they already had permission pursuant to the approved plan). The Parish Council is concerned that a serious incident could occur at the site and that the owners would be liable.

## Divisional Member Report

Cllr Mould starts with the council newsletter asking for any sites that could be used for planning but recognises this is highly unlikely in St Endellion Parish. There is the opportunity to apply for electric charging points in the car park. There is Local Council Planning training on Wednesday February 28th which she encourages members to attend. Cllr Mould also promotes the Cormac workshops as useful and there is one planned for the near future. Cllr Mould has recommended Ms Jon for the training to issue fixed penalty notices, but Ms Jon is reluctant to take on the role.

Cornwall Council is no longer allowed to charge the public for depositing DIY waste to local SUEZ/waste management services. The estimated cost to Cornwall Council is expected to be around £400,000 for the disposal of the waste. During the period of charging for DIY waste or disposing of it for free, there has been no notable difference in fly tipping occurrences.

It has been budget week at Cornwall Council. The budget balances but there is a growing need to generate income and/or limit expenditure. Cllr Mould is not supportive of plans to increase second homeowner council tax. The proposal is to double the council tax cost of second homes. This will not apply to commercial properties, only residential which will not provide the solution for areas such as St Endellion Parish. All agree that the system needs to be fair and that there shouldn't be commercial properties running as businesses paying business rate as opposed to council tax rates. Cllr Mould states that owners can earn £12,000 through lettings before paying anything out in rates. Cllr Button suggests a more nuanced approach to the village which would encourage second homes at the bottom of the village where people are less likely to live all year round and residential properties at the top of the village.

Cllr Mould finishes her report with the reminder of money still available for projects, the Playing Field Project could really benefit if they act soon. Allocation needs to ideally take place by October. Advises Cllr Button to approach the Good Growth Team.

## Playing Field Development Working Party Report

Cllr Button has met with the headteacher of Port Isaac School, she is fully supportive of the plans for the playing fields and feels there is a lack of progression for children in the community which the project could help to improve. Cllr Button has spoken to Wadebridge school who have expressed an interest in using the amenities.

Cllr Button wants to meet with Cllr Williams for advice on Survey Monkey data collection. Cllr Collings and Mr Penny have a questionnaire prepared for residents of the parish, Ms Jon has been sent this and will share it with Cllr Button. There is discussion around the Playing Field Development Working Party paying for another Survey Monkey subscription, if necessary but Cllr Button feels things can be moved along by accessing the subscription that's currently in use. Cllr Mould gives advice around the conditions of the building and what planning will be looking for them to achieve.

## STEND\_HWG Report

Cllr Williams has provided the following information to be read at the meeting. 'I attended a Nation Community Land Trust Briefing on changes to the NPPF led by Tom Chance CLT CEO. Under these changes mixed-use schemes – may be brought forward under the definition of Community Led Exception Sites, you should be able to propose a range of uses

beyond housing, which would almost certainly not be allowed for a rural exception site. I contacted Tom Chance re our hybrid application, and commercial interest sparked post our positive Pre-App response, his reply is:

*It'd be nationally significant if you could get the scheme, as a whole, accepted as a community-led exception site.*

I will org a briefing with all CC & CCLT parties ASAP to discuss this approach.'

## Planning Applications

**PA23/08919** Middle Street Port Isaac  
Restoration of highway structure by removing failed arch and replacing with three precast concrete deck slabs with granite beam facing.

Cllr Williams has noted; 'It is to be regretted that CC don't see fit to restore the archway in line with the Conservation Area Management Plan. However Historic Environment planning observe: *Whilst rebuilding the arch in its original form would be preferable, the submitted information adequately justifies the proposed approach which will use concrete finished with granite. This is considered an acceptable alternative in this instance and will help to preserve the special character of the Conservation Area and neighbouring heritage assets.* Support.

## Cornwall Council Planning Decisions

**PA23/09640** 91 Fore Street Port Isaac  
Application for Non-Material Amendment to PA23/02872 for a proposed demolition of existing dwelling and erection of new dwelling, namely 1) proposed plant room.

### Approved Unconditionally.

**PA23/08842** 34 New Road Port Isaac  
Replacement Dwelling.

### Approved with Conditions

**PA23/02665** 42 Church Hill Port Isaac  
Demolition of dwelling and construction of replacement dwelling.

**PA23/09269** The Beach House Port Gaverne  
Listed Building Consent for the installation of Air Source Heat Pump system incorporating external unit, larger radiators and new buffer tank and control unit. **Approved (Statutory/ one condition only)**

**PA22/01512/PREAPP** 15 Fore Street Port Isaac

Pre-application advice to repair storm damage to east elevation including tiles from external façade, roof tiles, fasciae and soffits and rubble lean to wall. **Closed - advice given**

## Diary Dates

**Full Council Meeting – Monday March 11th**  
7pm St Endellion Hall

Full minutes from this meeting are available on the Parish Council website

[www.stendellionpc.com](http://www.stendellionpc.com)

Danielle Harrison, Parish Clerk  
Email: [stendellionpc@gmail.com](mailto:stendellionpc@gmail.com)  
Website: [www.stendellionpc.com](http://www.stendellionpc.com)



# St Endellion Parish Council Contract & Maintenance Supervisor Report

I've been approached by a few residents over the last few weeks regarding a variety of things. Some of which I've been able to either solve or try to find a solution or just to be supportive. One issue at Trelights involves the small triangle of grass with the lovely old lichen covered bench on it. A house nearby is having considerable work carried out and as the parking is limited so some the tradesmen have been parking on this space. With all the wet weather the ground has been churned up considerably. However, Cornwall Council Highways Dept. checked to see if the land is in their ownership, its not. So I'm not quite sure how the ground will be repaired yet ...

With all this work and the wet conditions the lanes in Trelights were getting quite messy. I reported this and requested a mechanical sweeper to come. But on my last visit it didn't really look any better. I'm not sure if that's because they've been and the weather has kept up with its relentlessness and the conditions have deteriorated again or if they haven't been. So if anyone spots a road sweeper in Trelights please let me know!

In the last few days the rainfall has really ramped up, resulting in a lot of standing water. There are a couple of places which are often flooded, these have been reported to Cornwall Council's Highways Dept. Then there are ones that occasionally flood, they've been reported and a new one to me is down at Port Quin. At the bottom of the hill, just after the hairpin bend on the Trelights road, before the cottages which would be on your right hand side. That's been reported too. Go steady down there as the water gets quite deep.

The refurbishment at the toilets on Roscarrock Hill has started, James and Nick have cleared out the old cubicles, urinals, a bit of wall here and a bit of wall there. The cubicles, toilet pans, windows etc. have been ordered. The pay system is under review, as the entrance design might be altered and the amounts quoted for the system were more than expected. So, it's a work in progress.

Other toilet things include: the new door strike plate fitted at New Road accessible cubicle having two screws missing. It had only been fitted a few weeks ago, so it seemed strange that these screws, which once removed, prevent the door from locking were missing?! A new strike plate for one of the

other cubicles was fitted too.

The meteorological station on the roof of Main car park toilets required an annual service, so Fugro who fitted it contacted me and we arranged to meet so they could gain access to the service area.

I received a call from a Corserv operative at the Main car park toilets to say that there were two coin machines jammed. If incorrect coins are inserted they usually cause a jam. In these cases someone had tried some 1p pieces, the other was a paper receipt then a 20p pushed into the slot! I managed to clear them and the machines were working within a few minutes.

The clerks at St Minver Lowlands and St Minver Highlands and myself, but mostly them, have been working to put out an advert for the cleaning of the toilets in all three parishes. If you check the Parish Council notice page details should be in it. Also a reminder that parish residents can apply for a parking permit in the Main car park. It allows an hours parking each day for the cost of £10.00 per year - p .

If you'd like to contact me about any parish issues my mobile is: 07494 589 638 or email: [clarejonsten@gmail.com](mailto:clarejonsten@gmail.com)



## Residents Parking Permits for the Main Car Park

**APPLY NOW**

- Permits are only available to full time residents of the parish
- There is a rigid criteria for qualification
- There is an annual payment of £10
- One permit per address only
- Permits are provided for either a car/small van
- The scheme provides the permit holder 1 hour parking per day in the gravelled overflow area of the car park
- A permit does not guarantee a space and spaces are not be reservable

Apply using the application form available on the parish website and return to [stendellionpc@gmail.com](mailto:stendellionpc@gmail.com)



**NOT LONG NOW - PORT ISAAC SHANTY FESTIVAL - APRIL 19TH - 21ST**

# Spring is coming ... what about a dinner party or lunch in the garden?

Here is a delightful springtime recipe to start off Spring in the best way possible, plus it's quick and easy dish to prepare



## Savoury pear mousse with Melba toast

serves eight

**Ingredients:** 2 pears, peeled and chopped  
1 small onion, chopped  
4 fl oz of water  
Pinch of chilli powder  
Pinch of turmeric  
4 Juniper berries crushed  
Salt & pepper  
4tbsp double cream  
6oz low-fat soft cheese  
4oz button mushrooms, finely chopped  
2tsp agar or 3tsp powdered gelatine  
Watercress and capers  
Four slices Granary bread  
Two tomatoes cut into wedges

### Method:

Place the pears and onion in a small pan with 2 tablespoons of the water, the chilli, the turmeric, the Juniper berries and salt and pepper. Cover and cook gently for about 15 minutes or until tender

When the pears are soft, drain and blend in a liquidiser or press through a sieve. Add the soft cream cheese cream and mushrooms and blend until smooth.

Dissolve the agar (or gelatine) in the remaining cold water in a small saucepan and then bring to the boil stirring constantly. Stir into the pear mixture and pour into individual dishes and chill to set.

Garnish with watercress and capers.

This mousse is enhanced with wedges of tomato and hard-boiled egg.

**To make Melba toast:** toast the Granary bread. Once toasted cut off the crusts and slice through the centre of each slice to give very thin pieces - work quickly before the toast cools. Then lightly toast the second side.

## Another springtime favourite

## Pork escalopes baked with apple & potato rosti

serves four

**Ingredients:**  
2 large potatoes, finely grated  
1 medium Bramley apple, grated  
2 garlic cloves, crushed  
1 beaten egg  
1tbsp olive oil  
4 large slices Parma ham  
4 pork escalopes approximately 6oz (*ask your butcher*)  
4 sage leaves  
1 medium Bramley apple cut into thin wedges  
2tbsp butter, diced  
Salt & ground black pepper

### Method:

Preheat the oven to 200°C or gas mark 6

Squeeze out the excess liquid from the grated potato and apples and mix the grated ingredients together with the garlic, egg and seasoning

Divide the potatoes into four portions and spoon each quarter onto a baking sheet that has been lined and greased. Form a circle with the potatoes and flatten out slightly with the back of a spoon. Drizzle with a little olive oil and cook in the oven for 10 minutes

Meanwhile lay the Parma ham on a clean surface and place the pork escalopes on top. Top each piece with the butter. Wrap the Parma ham around each piece of meat making sure it is covered completely

Remove the potatoes from the oven and place the pork parcel on top of each one and return to the oven for 20 minutes. Carefully lift the pork and potatoes off the foil and serve with caramelised wedges of apple and any cooking juices on the side.

*A cooks tip: do not be tempted to overcook the pork as it will start to dry out.*

## Two beauties for your to enjoy

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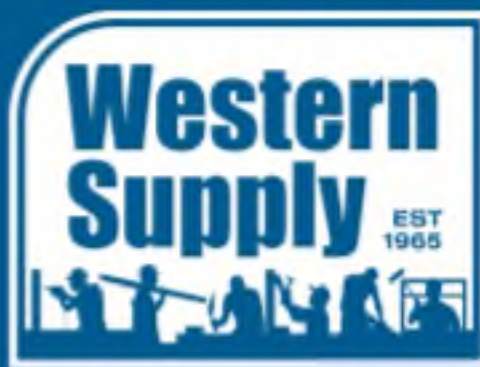
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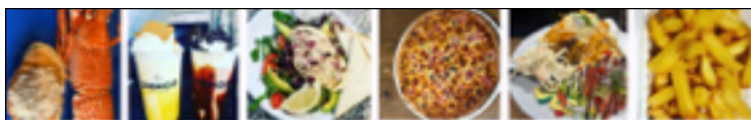
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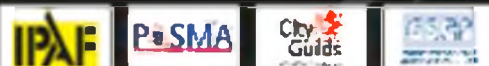
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# PORT ISAAC SHANTY FESTIVAL - APRIL 19<sup>th</sup>-21<sup>st</sup>



## What's on

**Wednesday February 28th**

Community Cafe in the Village Hall - 10am-12noon

**Friday March 1st**

Community Meeting to discuss proposed seaweed farm at Port Quin at Trevathan Farm Shop, 6.30pm

**Wednesday March 6th**

Community Cafe in the Village Hall - 10am-12noon

**Wednesday March 7th**

Community Cafe Soup & Sweet Lunch in the Village Hall - 12.30pm

Port Isaac Heritage meeting in the Village Hall - everyone welcome - 7pm

**Saturday March 9th**

Kathryn Roberts & Sean Lakeman at St Endellion Church - 7.30pm

**Monday March 11th**

Art Talk - Nanas and Notions with Ruth Proudfoot - in Port Isaac Village Hall - 7pm

Parish Council Meeting at St Endellion Hall - 7pm

**Wednesday March 21st**

Community Cafe Soup & Sweet Lunch in the Village Hall - 12.30pm

**Saturday March 23rd**

Concert in Port Isaac Village Hall with Chris Ricketts, Gulls and Blue Orion - 7pm

Hands on Hooks Fun Palace in the Golden Lion - 10am-3pm

**Tuesday April 2nd**

Easter Bingo in the Village Hall - Shanty Festival Fundraiser

**Thursday April 11th**

RNLI AGM in the Village Hall - 7pm

**Friday April 19th - Sunday April 21st**

Port Isaac Shanty Festival

**Friday April 19th**

Fisherman's Gala Gig in the Village Hall, 7.30pm

**Monday April 24th**

Art Talk - Fashioned by Sargent - in St Endellion Hall - 7.30pm

**Thursday April 25th**

RNLI Fashion Show

**Monday April 29th**

Art Talk - Up Close and Personal with Marcy Leavitt Bourne - in St Endellion Hall - 7pm

**Monday May 24th**

Art Talk - Painting and Perseverance with Imogen Bone - in Port Isaac Village Hall - 7p

**Sunday June 9th**

RNLI Lifeboat Service on the Platt

Art Trip to Wadebridge Cinema - My National Gallery - 3pm

**Sunday July 7th**

RNLI 200 Party on the Platt and in the Boathouse

**Sunday August 4th**

RNLI 200 Party on the Platt and in the Boathouse

**Sunday August 18th**

RNLI LIFEBOAT LARKS

**Saturday September 28th**

RNLI "Party 200"

**Friday October 18th**

RNLI Harvest Auction in the Old School

**Thursday November 7th**

RNLI Fashion Show

**Saturday November 30th**

RNLI Christmas Market in the Village Hall

### Church Services

#### St Peter's

Sunday mornings at 9am

#### St Endellion

Sunday Sung Eucharist at 11am

#### Trelights Methodist

Sunday Service at 6pm

Mobile Post Office - every Thursday morning from 9am-10am on the hardstanding at the Playing Field

**APRIL TRIO COPY DATE - MARCH 20th** (publication date: March 28th)

